

NEW YORK UNIVERSITY

Department of Cinema Studies

H72.3006 - TECHNIQUES OF THE SELF - FALL 1995

COURSE OUTLINE AND STUDY GUIDE

WELCOME

Welcome to Techniques of the Self. The course co-ordinator is Professor Toby Miller. If you have any specific issues to raise about H72.3006, please make a time to see me. Consultation hours are between 5.00 and 6.00 pm on Mondays and Wednesdays. My room number is 652 in 721 Broadway and the telephone extension is 9981614. The course will run each Thursday between 6.00 and 9.00 p.m. in Room 648 of the same building, beginning on 7 September 1995 and running through to 7 December 1995. Thanksgiving takes away our class on 23 November. For the first ten weeks there will be a prescriptive syllabus. We'll decide on the form of the last few weeks in the light of student interests and/or the need to go over materials a second time.

RATIONALE

H72.3006 is worth 3 points towards your degree. It is NOT available to people who have incompletes with me as at September 1995. This course is designed to give doctoral students across the University who are interested in cultural studies the opportunity to work on topics connected to subjectivity and the popular. It picks up from a number of issues and approaches addressed in the Popular Culture and Everyday Life seminar of Spring 1995 (although this is NOT intended to discourage new students from joining Techniques of the Self).

The seminar has twin tasks. BLOCK I provides time, space, and resources to engage in close analytic work on a number of theorists of subjectivity:

Seyla Benhabib. *Situating the Self: Gender, Community and Postmodernism in Contemporary Ethics*. Cambridge: Polity P, 1992.

Homi Bhabha. *Location of Culture*. New York: Routledge, 1994.

Jacques Donzelot. *The Policing of Families*. Trans. Robert Hurley. New York: Pantheon, 1979.

Michel Foucault. "About the Beginning of the Hermeneutics of the Self: Two Lectures at Dartmouth." *Political Theory* 21, no. 2 (1993): 200-27.

_____. "Madness, the Absence of Work." Trans. Peter Stastny and Deniz Sengel. *Critical Inquiry* 21, no. 2 (1995): 290-98.

_____. *Technologies of the Self: A Seminar with Michel Foucault*. Ed. Luther H. Martin, Huck Gutman and Patrick H. Hutton. London: Tavistock, 1988. 9-49, 145-62.

_____. *The Use of Pleasure*. Trans. Robert Hurley. Harmondsworth: Penguin, 1985. 3-32.

Marcel Mauss. "A Category of the Human Mind: The Notion of Person; the Notion of Self." Trans. W. D. Halls. *The Category of the Person: Anthropology, Philosophy, History*. Ed. Michael Carrithers, Steven Collins and Steven Lukes. Cambridge: Cambridge UP, 1993. 1-25.

_____. "Techniques of the Body." Trans. Ben Brewster. *Economy and Society* 2, no. 1 (1973): 70-87.

These theorists have been selected in order to represent a variety of disciplines (philosophy, literary criticism, sociology, history, linguistics, and anthropology) and political/theoretical positions (discourse ethics, critical theory, feminism, post-colonialism, studies in governmentality, and techniques of the self). Throughout, I am looking for attempts to historicise the human subject: to note how the body and the self are understood to inhabit certain forms of life at certain moments. This course is not dedicated to uncovering repression, unifying transcendental Romantic souls in need of some reconciliation of their divided natures, or revealing expressive totalities.

My assumption is that everyone will read the asterisked items in BLOCK I each week. I have notified Posman Books about those texts that are in book form. NYU Bookstore's date for ordering texts fell too early for me to do the same with it.

BLOCK II offers the opportunity to apply knowledges from the first two-thirds of the course to problems/issues in the sphere of popular culture and everyday life. The three categories mobilised in this section are public, private, and entertainment cultures: a set of distinctions made for heuristic purposes. We may elect to concentrate the last section of the course on just a few of these, or allocate additional time to theorists from BLOCK I. This can be decided as we go along.

The pedagogic style will be in a dialogue with the positions enunciated in John Frow. "Discipline and Discipleship." *Textual Practice* 2, no. 3 (1988): 307-23 and Ian Hunter. *Culture and Government: The Emergence of Literary Education*. London: Macmillan, 1988.

ASSESSMENT

Your mission, should you accept it, will be EITHER an exegesis on some of the work of these theorists and their critics OR an application of part of that work to an aspect of the popular/the everyday. CONSULT WITH ME EARLY ON IN THE COURSE (I SUGGEST NO LATER THAN WEEK SIX) ABOUT WHAT YOU INTEND TO DO. THE EVENTUAL PIECE OF WRITING WILL BE SUBSTANTIAL (35 PAGES). The due date for putting your essays in my pigeon-hole is 15 December 1995, at 3.49 PM.

Please note that your work must follow referencing systems from EITHER Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*, 4th. ed. New York: The Modern Language Association of America, 1995 or *The Chicago Manual of Style*, 14th ed. Chicago: U of Chicago P, 1993. For assistance with study, you may also wish to consult Wayne C. Booth, Gregory G. Colomb and Joseph M. Williams. *The Craft of Research*. Chicago: U of Chicago P, 1995.

THERE ARE NO INCOMPLETES AVAILABLE ON THIS COURSE WITHOUT CERTIFICATION FROM A DOCTOR, COUNSELLOR, OR LAWYER, EXPLAINING THAT YOU CANNOT PRODUCE THE REQUIRED WORK ON TIME. IF YOU ARE HAVING DIFFICULTIES WITH DEADLINES, TELL ME ABOUT THIS AS SOON AS POSSIBLE. ALL GRADING POLICIES ARE IN ACCORDANCE WITH THE SCHOOL'S POLICIES AND PROCEDURES STUDENT HANDBOOK. I RECOMMEND THAT YOU FAMILIARISE YOURSELF WITH ITS CONTENTS. ENJOY YOUR MISSION.

BLOCK I

BACKGROUND READINGS

- "Ageing." *Australian Cultural History* no. 14 (1995).
- "Autobiography and Biography." *Gender and History* 2, no. 1 (1990).
- "Biography and Autobiography in Sociology." *Sociology* 27, no. 1 (1993).
- "Bodies." *Australian Cultural History* no. 13 (1995).
- "The Body and Society." *Humanities in Review* no. 1 (1982): 3-79.
- "The Body, Talk and Civil Society." *Sociological Quarterly* 36, no. 4 (1995): 657-748.
- "The Cultural Display of the Body." *Representations* no. 17 (Winter 1987).
- "Disability Studies." *Radical Teacher* no. 47 (1995).
- "Identities." *Journal of the Midwest Modern Language Association* 28, no. 1 (1995).
- "The Male Body (Part One)." *Michigan Quarterly Review* 32, no. 4 (1993).
- "The Male Body (Part Two)." *Michigan Quarterly Review* 33, no. 1 (1994).
- "Persons, Bodies, Selves, Emotions." *Social Analysis* no. 37 (1995).
- "Terms of Identity: Essays on the Theoretical Terminology of Lifewriting." *a/b: Auto/Biography Studies* 10, no. 1 (1995).
- Abercrombie, Nicholas, Stephen Hill and Bryan S. Turner. *Sovereign Individuals of Capitalism*. London: Allen and Unwin, 1986.
- Ackerman, Diane. *A Natural History of the Senses*. New York: Random House, 1990.
- Adler, Kathleen and Marcia Pointon, eds. *The Body Imaged: The Human Form and Visual Culture Since the Renaissance*. Cambridge: Cambridge UP, 1993.

Ariss, Robert. "Foucault in the Highlands: The Production of Men in Papua New Guinea Societies." *Australian Journal of Anthropology* 3, no. 3 (1992): 142-49.

Armstrong, D. *Political Anatomy of the Body: Medical Knowledge in Britain in the Twentieth Century*. Cambridge: Cambridge UP, 1983.

Armstrong, Nancy and Leonard Tennenhouse. *The Imaginary Puritan: Literature, Intellectual Labour, and the Origins of Personal Life*. Berkeley and Los Angeles: U of California P, 1992.

Badinter, Elisabeth. *XY: On Masculine Identity*. Trans. Lydia Davis. New York: Columbia UP, 1995.

Bakhurst, David and Christine Sypnowich, eds. *The Social Self*. London: Sage, 1995.

Balsamo, Anne. *Technologies of the Gendered Body: Reading Cyborg Women*. Durham: Duke UP, 1995.

Banner, Lois W. *American Beauty*. Chicago: U of Chicago P, 1983.

Barker, Francis. *The Tremulous Private Body*. London: Methuen, 1984.

Barlow, H. B. and J. D. Mollon, eds. *The Senses*. Cambridge: Cambridge UP, 1987.

Barnard, Kathryn A. and T. Berry Brazelton, eds. *Touch: The Foundation of Experience*. Madison: International UP, 1990.

Battaglia, Debora, ed. *Rhetorics of Self-Making*. Berkeley and Los Angeles: U of California P, 1995.

Baumeister, Roy F. *Identity: Cultural Change and the Struggle for the Self*. New York: Oxford UP, 1986.

Benjamin, A., ed. *The Body*. London: Academy Editions, 1993.

Benthall, Jonathan and Ted Polhemus, eds. *The Body as a Medium of Expression*. London: Allen Lane, 1975.

Berman, Marshall. *The Politics of Authenticity: Radical Individualism and the Emergence of Modern Society*. New York: Atheneum, 1970.

Bersani, Leo. *The Freudian Body*. New York: Columbia UP, 1986.

Bhaskar, Roy. *Scientific Realism and Human Emancipation*. London: Verso, 1986.

_____, ed. *Harr, and His Critics: Essays in Honor of Rom Harr, and His Commentary on Them*. Oxford: Basil Blackwell, 1990.

Blacking, John, ed. *The Anthropology of the Body*. New York: Academic P, 1977.

Body and Society.

Bordo, Susan. *Unbearable Weight: Feminism, Western Culture, and the Body*. Berkeley and Los Angeles: U of California P, 1993.

Bremmer, J. and H. Roodenburg. *A Cultural History of Gesture*. Cambridge: Polity P, 1991.

Brooks, Peter. *Body Work: Objects of Desire in Modern Narrative*. Cambridge, Mass.: Harvard UP, 1993.

Brown, Beverley and Parveen Adams. "The Feminine Body and Feminist Politics." *m/f* no. 3 (1979): 35-50.

Brown, Peter. *The Body and Society: Men, Women and Sexual Renunciation in Early Christianity*. London: Faber and Faber, 1990.

Browne, Ray B. and Marshall W. Fishwick, eds. *The Hero in Transition*. Bowling Green: Bowling Green U Popular P, 1983.

Burkitt, Ian. "Social Relationships and Emotions." *Sociology* 31, no. 1 (1997): 37-56.

_____. *Social Selves: Theories of the Social Formation of Personality*. London: Sage, 1991.

Burroughs, Catherine B. and Jeffrey David Ehrenreich, eds. *Reading the Social Body*. Iowa City: U of Iowa P, 1993.

Butler, Judith. *Bodies That Matter: On the Discursive Limits of "Sex"*. New York: Routledge, 1993.

Bynum, Caroline Walker. *The Resurrection of the Body: In Western Christianity, 200-1336*. New York: Columbia UP, 1995.

Card, C., ed. *Feminist Ethics*. Lawrence: UP of Kansas, 1991.

Cash, Thomas F. and Thomas Pruzinsky. *Body Images: Development, Deviance and Change*. New York: Guilford P, 1990.

Classen, Constance. *Worlds of Sense*. London: Routledge, 1993.

Cohen, Anthony P. *Self Consciousness: An Alternative Anthropology of Identity*. London: Routledge, 1994.

Cohen, Colleen Ballerino and Karen Robertson. "Review Essay: Historical Presences, Present Silences: A Critical Analysis of Fragments for a History of the Human Body." *Journal of the History of Sexuality* 3, no. 1 (1992): 129-40.

Coleman, Janet, ed. *The Individual in Theory and Practice*. Oxford: Oxford UP, 1996.

Cooper, Emmanuel. *Fully Exposed: The Male Nude in Photography*. London: Unwin Hyman, 1990.

Corbin, Alain. *Time, Desire and Horror: Towards a History of the Senses*. Trans. Jean Birrell. Cambridge: Polity P, 1995.

Coulter, Jeff. "Materialist Conceptions of Mind: A Reappraisal." *Social Research* 60, no. 1 (1993): 117-42.

Crossley, Nick. *Intersubjectivity: The Fabric of Social Becoming*. London: Sage, 1996.

Culianu, Ioan P. "A Corpus for the Body." *Journal of Modern History* 63, no. 1 (1991): 61-80.

Csikszentmihalyi, Mihaly. "Imagining the Self: An Evolutionary Excursion." *Poetics* 21, no. 3 (1992): 153-67.

Csordas, Thomas J. "Embodiment as a Paradigm for Anthropology." *Ethos* 18, no. 1 (1990): 5-47.

_____, ed. *Embodiment and Experience: The Existential Ground of Culture and Self*. Cambridge: Cambridge UP, 1984.

Culture and Psychology.

Daniel, E. V. *Fluid Signs: Being a Person the Tamil Way*. Berkeley and Los Angeles: U of California P, 1984.

Danielson, Dan and Karen Engle, eds. *After Identity: A Reader in Law and Culture*. New York: Routledge, 1994.

Davis, Kathy. *Reshaping the Female Body: The Dilemma of Cosmetic Surgery*. New York: Routledge, 1995.

_____, ed. *Embodied Practices: Feminist Perspectives on the Body*. London: Sage, 1997.

Davis, Leonard. *Enforcing Normalcy: Disability, Deafness and the Body*. London: Verso, 1995.

Descartes, Ren., *Philosophical Writings*. Trans. and Ed. Elizabeth Anscombe and Peter Thomas Geach. London: Thomas Nelson, 1977.

Dissanayake, wimal, ed. *Narratives of Agency: Self-Making in China, India, and Japan*. Minneapolis: U of Minnesota P, 1996.

Doi, T. *The Anatomy of Self: The Individual Versus Society*. Trans. Mark A. Harbison. Tokyo: Kodansha International, 1986.

Douglas, Mary. *Thought Styles and Everyday Life: The Gamut from Rude to Elegant*. London: Sage, 1996.

Dutton, Kenneth R. *The Perfectible Body: The Western Ideal of Male Physical Development*. New York: Continuum, 1995.

Eakin, Paul John. *Fictions in Autobiography: Studies in the Art of Self-Invention*. Princeton: Princeton UP, 1985.

Edwards, Derek and Jonathan Porter. *Discursive Psychology*. London: Sage, 1992.

Elbaz, Robert. *The Changing Nature of the Self: A Critical Study of Autobiographical Discourse*. Iowa City: U of Iowa P, 1987.

Ellenzweig, Allen. *The Homoerotic Photograph: Male Images from Durieu/Delacroix to Mapplethorpe*. New York: Columbia UP, 1992.

Epstein, Julia. *Altered Conditions: Disease, Medicine, and Storytelling*. New York: Routledge, 1994.

____ and Kristina Straub, eds. *Body Guards: The Cultural Politics of Gender Ambiguity*. New York: Routledge, 1991.

Erickson, Rebecca J. "The Importance of Authenticity for Self and Society." *Symbolic Interaction* 18, no. 2 (1995): 121-44.

Falk, Pasi. *The Consuming Body*. London: Sage, 1994.

Featherstone, Mike and Roger Burrows, eds. *Cyberspace/Cyberbodies/Cyberpunk: Cultures of Technological Embodiment*. Newbury Park: Sage, 1996.

Featherstone, Mike and Andrew Wernwick, eds. *Images of Aging: Cultural Representations of Later Life*. London: Routledge, 1995.

Featherstone, Mike, Mike Hepworth and Bryan Turner, eds. *The Body: Social Process and Cultural Theory*. London: Sage, 1991.

Feher, Michel, R. Naddaff and N. Tazi, eds. *Fragments for a History of the Human Body* vols. 1-3. New York: Zone, 1989-91.

Flanagan, O. *The Science of the Mind*. Cambridge: MIT P, 1984.

____ and A. O. Rorty, eds. *Identity, Character, and Morality*. Cambridge: MIT P, 1990.

Foster, David William and Roberto Reis, eds. *Bodies and Biases: Sexualities in Hispanic Cultures and Literatures*. Minneapolis: U of Minnesota P, 1996.

Foster, Susan, ed. *Corporealities: Body, Knowledge, Culture and Power*. New York: Routledge, 1995.

Frank, Arthur W. *At the Will of the Body: Reflections on Illness*. Boston: Houghton Mifflin, 1992.

____. "Bringing Bodies Back In: A Decade in Review." *Theory, Culture and Society* 7, no. 1 (1990): 131-62.

Freund, Peter E. S. "Bringing Society into the Body." *Theory and Society* 17, no. 6 (1988-89): 839-64.

____. *The Civilized Body: Social Domination, Control, and Health*. Philadelphia: Temple UP, 1983.

Gallagher, Catherine and Thomas Laqueur, eds. *The Making of the Modern Body: Sexuality and Society in the Nineteenth Century*. Berkeley and Los Angeles: U of California P, 1987.

Gallop, Jane. *Thinking Through the Body*. New York: Columbia UP, 1988.

Garfinkel, Harold. *Studies in Ethnomethodology*. Cambridge: Polity P, 1994.

Gatens, Moira. *Imaginary Bodies: Ethics, Power and Corporeality*. London: Routledge, 1996.

Gergen, K. and K. Davis. *The Social Construction of the Person*. New York: Springer-Verlag, 1985.

Giddens, Anthony. *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Cambridge: Polity P, 1991.

Gilligan, C. *In a Different Voice*. Cambridge, Mass.: Harvard UP, 1982.

Ginsburg, Faye D. and Rayna Rapp, eds. *Conceiving the New World Order: The Global Politics of Reproduction*. Berkeley and Los Angeles: U of California P, 1995.

Goldstein, Laurence, ed. *The Female Body: Figures, Style, Speculations*. Ann Arbor: U of Michigan P, 1994.

Greenblatt, Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: U of Chicago P, 1980.

Griffiths, Morwenna. *Feminisms and the Self*. London: Routledge, 1996.

Grodin, Debra and Thomas R. Lindlof, eds. *Constructing the Self in a Mediated World*. Newbury Park: Sage, 1996.

Gurevich, Aaron. "Persona: Towards the History of the Concept of Personality in the Middle Ages." *Culture and History* no. 13 (1994): 11-24.

Haiken, Elizabeth. *Venus Envy: A History of Cosmetic Surgery*. Baltimore: The Johns Hopkins UP, 1997.

Hall, Kira and Mary Bucholtz, eds. *Gender Articulated: Language and the Socially Constructed Self*. New York: Routledge, 1996.

Hall, Stuart. "Minimal Selves." *Studying Culture: An Introductory Reader*. Ed. Ann Gray and Jim McGuigan. London: Edward Arnold, 1993. 134-38.

____ and Paul du Gay, eds. *Questions of Cultural Identity*. London: Sage, 1996.

Harr,, Rom. *Personal Being*. Oxford: Basil Blackwell, 1984.

____. *Physical Being: A Theory for a Corporeal Psychology*. Oxford: Basil Blackwell, 1991.

____. *Social Being*, 2nd ed. Oxford: Basil Blackwell, 1993.

____. "Towards an Emotionology of Local Moral Orders." *Common Knowledge* 2, no. 3 (1993): 12-24.

____, ed. *The Social Construction of Emotions*. Oxford: Basil Blackwell, 1986.

Harr,, Rom and G. Gillett. *The Discursive Mind*. Thousand Oaks: Sage, 1994.

Harr,, Rom and W. Gerrod Parrott, eds. *Emotion: Social, Cultural, and Physical Dimensions*. London: Sage, 1996.

Harris, G. "Concepts of Individual, Self and Person in Description and Analysis." *American Anthropologist* 91 (1989): 599-612.

Harvey, Jean and Robert Sparks. "The Politics of the Body in the Context of Modernity." *Quest* 43, no. 2 (1991): 164-89.

Heller, Agnes. *Everyday Life*. Trans. G. L. Campbell. London: Routledge and Kegan Paul, 1984.

Heller, Thomas, Morton Sosna and David Wellbery, eds. *Reconstructing Individualism: Autonomy, Individuality and the Self in Western Thought*. Stanford: Stanford UP, 1986.

Hepworth, Mike and Mike Featherstone. *Surviving Middle Age*. Oxford: Basil Blackwell, 1982.

Herndl, Diane Price. *Invalid Women: Figuring Feminine Illness in American Fiction and Culture 1840-1940*. Chapel Hill: U of North Carolina P, 1993.

Herzlich, Claudine and Janine Pierret. *Illness and Self in Society*. Trans. Elborg Forster. Baltimore and London: The Johns Hopkins UP, 1987.

Hewitt, John P. *Dilemmas of the American Self*. Philadelphia: Temple UP, 1989.

Hirst, Paul and Penny Woolley. *Social Relations and Human Attributes*. London: Tavistock, 1982.

History of the Human Sciences.

Hollan, Douglas. "Cross-Cultural Differences in the Self." *Journal of Anthropological Research* 48, no. 4 (1992): 283-300.

Hoshmand, Lisa Tsoi and David Y. F. Ho. "Moral Dimensions of Selfhood: Chinese Traditions and Cultural Change." *World Psychology* 1, no. 3 (1995): 47-69.

Howard, J. A. and P. L. Callero, eds. *The Self-Society Dynamic*. Cambridge: Cambridge UP, 1991.

Howard, Judith A. and Jocelyn A. Hollander. *Gendered Situations, Gendered Selves*. London: Sage, 1996.

Hunt, Lynn, ed. *Eroticism and the Body Politic*. Baltimore and London: The Johns Hopkins UP, 1990.

Irigaray, Luce. *An Ethics of Sexual Difference*. Trans. Carolyn Burke and Gillian C. Gill. Ithaca: Cornell UP, 1993.

Jackson, Michael. "Knowledge of the Body." *Man* 18, no. 2 (1983): 327-45.

Jacobus, Mary, Evelyn Fox Keller and Sally Shuttleworth, eds. *Body/Politics: Women and the Discourses of Science*. New York: Routledge, 1990.

Jaggar, Alison M. and Susan Bordo, eds. *Gender/Body/Knowledge*. New Brunswick: Rutgers UP, 1989.

Jeffords, Susan. *Hard Bodies: Hollywood Masculinity in the Reagan Era*. New Brunswick: Rutgers UP, 1993.

Johnson, Mark. *The Body in the Mind: The Bodily Basis of Meaning, Imagination, and Reason*. Chicago: U of Chicago P, 1987.

Jordanova, Ludmilla. *Sexual Visions: Images of Gender in Science and Medicine Between the Eighteenth and the Twentieth Centuries*. Madison: U of Wisconsin P, 1989.

Josselson, R. and A. Lieblich, eds. *The Narrative Study of Lives*. Newbury Park: Sage, 1993.

Journal of the History of Sexuality.

Joy, Morny. "Feminism and the Self." *Theory and Psychology* 3, no. 3 (1993): 275-302.

Kearney, Michael. "Borders and Boundaries of State and Self at the End of the Empire." *Journal of Historical Sociology* 4 (1991): 52-72.

Kemper, Theodore D., ed. *Research Agendas in the Sociology of Emotions*. Albany: State U of New York P, 1990.

Kohut, Heinz. *The Analysis of the Self*. New York: International UP, 1971.

Kondo, Dorinne K. *Crafting Selves: Power, Gender, and Discourses of Identity in a Japanese Workplace*. Chicago: U of Chicago P, 1990.

Kotarba, J. A. and A. Fontana, eds. *The Existential Self in Society*. Chicago: U of Chicago P, 1984.

Kroker, A. and M., eds. *Body Invaders: Panic Sex in America*. New York: St. Martin's P, 1987.

Kupfermann, Jeannette. *The MsTaken Body*. London: Robson, 1979.

Lakoff, George. *Women, Fire, and Dangerous Things: What Categories Reveal about the Mind*. Chicago: U of Chicago P, 1987.

Lakoff, Robin Tolmach and Raquel L. Scherr. *Face Value: The Politics of Beauty*. London: Routledge and Kegan Paul, 1984.

Laqueur, Thomas. *Making Sex: Body and Gender from the Greeks to Freud*. Cambridge, Mass.: Harvard UP, 1990.

Leder, Drew. *The Absent Body*. Chicago: U of Chicago P, 1990.

Leddy, Thomas. "Everyday Surface Aesthetic Qualities: "Neat," "Messy," "Clean," "Dirty." *Journal of Aesthetics and Art Criticism* 53, no. 3 (1995): 259-68.

Lehman, Peter. *Running Scared: Masculinity and the Representation of the Male Body*. Philadelphia: Temple UP, 1993.

Levin, David Michael. *The Body's Recollection of Being*. London: Routledge and Kegan Paul, 1985.

Levine, George, ed. *Constructions of the Self*. New Brunswick: Rutgers UP, 1992.

Lingis, Alphonso. *Foreign Bodies*. New York: Routledge, 1994.

Livingston, Paisley. "Le retour au sujet: Subjects, Agents, and Rationality." *Stanford French Review* 15, nos. 1-2 (1991): 207-33.

Locke, Margaret. "Cultivating the Body: Anthropology and Epistemologies of Bodily Practice and Knowledge." *Annual Review of Anthropology* no. 22 (1993): 133-55.

Lowe, Donald M. *The Body in Late-Capitalist USA*. Durham: Duke UP, 1995.

Luntley, Michael. *Reason, Truth and the Self: Getting to Know the Truth About Postmodernism*. London: Routledge, 1995.

Lyon, Margot L. "Missing Emotion: The Limitations of Cultural Constructionism in the Study of Emotion." *Cultural Anthropology* 10, no. 2 (1995): 244-63.

Lytard, Jean-François. *The Inhuman: Reflections on Time*. Trans. Geoffrey Bennington and Rachel Bowlby. Stanford: Stanford UP, 1991. 8-23.

Macfarlane, A. *The Origins of English Individualism*. Cambridge: Cambridge UP, 1978.

MacGregor, F. C. *Transportation and Identity: The Face and Plastic Surgery*. New York: Quadrangle, 1974.

Mama, Amina. *Beyond the Masks: Race, Gender and Subjectivity*. London: Routledge, 1995.

Markus, Hazel Rose and Shinobu Kitayama. "Culture and the Self: Implications for Cognition, Emotion, and Motivation." *Psychological Review* 98, no. 2 (1991): 224-53.

Marsella, Anthony, George DeVos and Francis Hsu, eds. *Culture and Self: Asian and American Perspectives*. New York: Tavistock, 1985.

Martin, Emily. "The Cultural Construction of Gendered Bodies: Biology and Metaphors of Production and Destruction." *Ethnos* 54, nos. 3-4 (1989): 143-60.

_____. "The End of the Body?" *American Ethnologist* 19, no. 1 (1992): 121-40.

_____. *The Woman in the Body: A Cultural Analysis of Reproduction*. Boston: Beacon P, 1987.

Marwick, Arthur. *Beauty in History: Society, Politics and Personal Appearance c. 1500 to the Present*. Gloucester: Thames and Hudson, 1988.

Mead, George Herbert. *Mind, Self, and Society from the Standpoint of a Social Behaviorist*. Ed. C. W. Morris. Chicago: U of Chicago P, 1962.

Medical Anthropology.

Meyers, Diana T. *Self, Society, and Personal Choice*. New York: Columbia UP, 1989.

Michael, Mike. *Constructing Identities*. London: Sage, 1996.

Miller, Peter and Nikolas Rose. "Production, Identity, and Democracy." *Theory and Society* 24, no. 3 (1995): 427-67.

Miller, Toby. *The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject*. Baltimore and London: The Johns Hopkins UP, 1993.

Mirzoeff, Nicholas. *Bodyscape: Art, Modernity and the Ideal Figure*. New York: Routledge, 1996.

Morris, Brian. *Anthropology of the Self: The Individual in Cultural Perspective*. Boulder: Westview P, 1994.

Morris, David B. *The Culture of Pain*. Berkeley and Los Angeles: U of California P, 1991.

Myers, Fred R. *Pintupi Country, Pintupi Self: Sentiment, Place, and Politics among Western Desert Aborigines*. Berkeley and Los Angeles: U of California P, 1991.

Nead, Lynda. *The Female Nude: Art, Obscenity and Sexuality*. London: Routledge, 1992.

Norden, Martin F. *The Cinema of Isolation: A History of Physical Disability in the Movies*. New Brunswick: Rutgers UP, 1994.

Olney, James, ed. *Autobiography: Essays Theoretical and Critical*. Princeton: Princeton UP, 1980.

O'Neill, John. *Five Bodies: The Human Shape of Modern Society*. Ithaca: Cornell UP, 1985.

Outram, Dorinda. *The Body and the French Revolution: Sex, Class, and Political Culture*. New Haven: Yale UP, 1989.

Pappenheim, Fritz. *The Alienation of Modern Man: An Interpretation Based on Marx and T"nnies*. New York: Modern Reader, 1968.

Paranjpe, Anand C. "The Denial and Affirmation of Self: The Complementary Legacies of East and West." *World Psychology* 1, no. 3 (1995): 9-46.

Pile, Steve and Nigel Thrift, eds. *Mapping the Subject: Geographies of Cultural Transformation*. London: Routledge, 1995.

Polhemus, Ted, ed. *Social Aspects of the Human Body*. Harmondsworth: Penguin, 1978.

Pollock, Donald. "Masks and the Semiotics of Identity." *Journal of the Royal Anthropological Institute* 1, no. 3 (1995): 581-97.

Porter, Roy. "History of the Body." *New Perspectives on Historical Writing*. Ed. Peter Burke. Cambridge: Polity P, 1991. 206-32.

_____, ed. *Rewriting the Self: Histories from the Renaissance to the Present*. London: Routledge, 1997.

Probyn, Elspeth. *Outside Belongings: Disciplines, Nations, and the Place of Sex*. New York: Routledge, 1996.

"Qualitative Sociology as Everyday Life." *Qualitative Sociology* 20, no. 4 (1997).

Rabinbach, Anson. *The Human Motor: Energy, Fatigue, and the Origins of Modernity*. Berkeley and Los Angeles: U of California P, 1992.

Radley, Alan. *The Body and Social Psychology*. New York: Springer, 1991.

Rajchman, John, ed. *The Identity in Question*. London: Routledge, 1995.

Read, Alan. *Theatre and Everyday Life*. London: Routledge, 1993.

Ricoeur, Paul. *Oneself as Another*. Trans. Kathleen Blamey. Chicago: U of Chicago P, 1992.

Rosaldo, Michelle. *Knowledge and Passion: Ilongot Notions of Self and Social Life*. Cambridge: Cambridge UP, 1980.

Rosen, Lawrence, ed. *Other Intentions: Cultural Contexts and the Attribution of Inner States*. Santa Fe: School of American Research P, 1995.

Rosenwald, George C. and Richard L. Ochberg, eds. *Storied Lives: The Cultural Politics of Self-Understanding*. New Haven: Yale UP, 1992.

Rousseau, G. B., ed. *The Language of Psyche: Mind and Body in Enlightenment Thought*. Berkeley and Los Angeles: U of California P, 1990.

Rubin, A., ed. *Marks of Civilization: Artistic Transformations of the Human Body*. Los Angeles: Museum of Cultural History U of California, 1988.

Rustin, Michael. *The Good Society and the Inner World: Psychoanalysis, Politics and Culture*. London: Verso, 1991.

Sabini, John and Maury Silver. *Moralities of Everyday Life*. New York: Oxford UP, 1982.

Sanders, Clinton R. *Customizing the Body: The Art and Culture of Tattooing*. Philadelphia: Temple UP, 1989.

Sault, Nicole, ed. *Many Mirrors: Body Images and Social Relations*. New Brunswick: Rutgers UP, 1994.

Scarry, Elaine. *The Body in Pain: The Making and Unmaking of the Modern World*. New York: Oxford UP, 1985.

_____, ed. *Literature and the Body: Essays on Populations and Persons*. Baltimore and London: The Johns Hopkins UP, 1990.

Schofield, M. *Masking and Unmasking the Female Mind*. London: Associated UP, 1990.

Scott, Campbell L. and Henderikus J. Stam. "The Body in Psychology: Biological Entity or Social Construction?" *Theory and Psychology* 6, no. 2 (1996): 305-15.

Scott, Sue and David Morgan, eds. *Body Matters: Essays on the Sociology of the Body*. London: Falmer P, 1993.

Searle, John R. "The Problem of Consciousness." *Social Research* 60, no. 1 (1993): 3-16.

Seidler, Victor J. *Recovering the Self: Morality and Social Theory*. London: Routledge, 1994.

Sennett, Richard. *The Fall of Public Man: On the Social Psychology of Capitalism*. New York: Vintage, 1978.

Seremtakis, C. Nadia, ed. *The Senses Still: Perception and Memory as Material Culture in Modernity*. Boulder: Westview P, 1994.

Shanahan, Daniel. *Toward a Genealogy of Individualism*. Amherst: U of Massachusetts P, 1992.

Shilling, Chris. *The Body and Social Theory*. London: Sage, 1993.

Shorter, Edward. *A History of Women's Bodies*. London: Allen Lane, 1981.

Shorter, J. *Social Accountability and Selfhood*. New York: Basil Blackwell, 1984.

Shortland, Michael. "Bodies of History: Some Problems and Perspectives." *History of Science* 24, no. 3 (1986): 303-25.

Shotter, J. *Cultural Politics of Everyday Life*. Toronto: U of Toronto P, 1993.

Shweder, Richard A. and Robert A. Levine, eds. *Culture Theory: Essays on Mind, Self, and Emotion*. Cambridge: Cambridge UP, 1984.

Sibley, David. *Geographies of Exclusion*. London: Routledge, 1995.

Silverman, David. *Communication and Medical Practice*. London: Sage, 1987.

Smith, Sidonie and Julia Watson, eds. *Getting a Life: Everyday Uses of Autobiography*. Minneapolis: U of Minnesota P, 1996.

Spicker, Stuart F., ed. *The Philosophy of the Body*. Chicago: Quadrangle, 1970.

Spiro, Melford E. "Is the Western Conception of the Self "Peculiar" within the Context of the World Cultures?" *Ethos* 21, no. 2 (1993): 107-53.

Straayer, Chris. *Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and Video*. New York: Columbia UP, 1996.

Suleiman, Susan Rubin, ed. *The Female Body in Western Culture*. Cambridge, Mass.: Harvard UP, 1986.

Synnott, Anthony. *The Body Social: Symbolism, Self and Society*. London: Routledge, 1993.

Tasker, Yvonne. *Spectacular Bodies: Gender, Genre and the Action Cinema*. London: Routledge, 1993.

Taylor, Charles. *Sources of the Self: The Making of the Modern Identity*. Cambridge, Mass.: Harvard UP, 1989.

Terry, Jennifer and Jacqueline Urla, eds. *Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture*. Bloomington: Indiana UP, 1995.

Theory and Psychology.

Tseelon, Efrat. *The Masque of Femininity: The Presentation of Woman in Everyday Life*. London: Sage, 1995.

Turner, Bryan S. *The Body and Society: Explorations in Social Theory*, 2nd ed. London: Sage, 1996.

Turner, Stephen P. *The Social Theory of Practices: Tradition, Tacit Knowledge, and Presuppositions*. Chicago: U of Chicago P, 1994.

Turner, Terence. "Social Body and Embodied Subject: Bodiliness, Subjectivity, and Sociality among the Kayapo." *Cultural Anthropology* 10, no. 2 (1995): 143-70.

Ussher, Jane M. *The Psychology of the Female Body*. London: Routledge, 1990.

Venn, Couze. "Subjectivity, Ideology and Difference: Recovering Otherness." *New Formations* no. 16 (1992): 40-61.

Warren, Mark. "Ideology and the Self." *Theory and Society* 19, no. 5 (1990): 599-634.

Weeks, Jeffrey. "The Body and Sexuality." *Social and Cultural Forms of Modernity*. Ed. Robert Boccock and Kenneth Thompson. Cambridge: Polity P, 1992. 219-66.

Weiermair, Peter. *The Hidden Image: Photographs of the Male Nude in the Nineteenth and Twentieth Centuries*. Trans. C. Nielander. Cambridge, Mass.: Harvard UP, 1988.

Weir, Allison. *Sacrificial Logics: Feminist Theory and the Critique of Identity*. New York: Routledge, 1996.

Weiss, Meira. "Of Man and Beast: From 'Person' to 'Non-Person'." *Semiotica* 106, nos. 1-2 (1995): 55-76.

White, Geoffrey and John Kirkpatrick, eds. *Person, Self, and Experience*. Berkeley and Los Angeles: U of California P, 1985.

Wierzbicka, Anna. *Semantics, Culture, and Cognition: Universal Human Concepts in Culture-Specific Configurations*. New York: Oxford UP, 1992.

Wiley, Norbert. *The Semiotic Self*. Chicago: U of Chicago P, 1995.

Woodward, Kathryn, ed. *Identity and Difference*. London: Sage, 1997.

Yardley, K. and T. Honess, eds. *Self and Identity: Psychosocial Perspectives*. Chichester: Wiley, 1987.

Zita, Angelo and Tani E. Barlow, eds. *Body, Subject and Power in China*. Chicago: U of Chicago P, 1994.

Zola, Irving Kenneth. *Missing Pieces*. Philadelphia: Temple UP, 1982.

WEEKS ONE AND TWO 7 and 14 September 1995: SEYLA BENHABIB

Benhabib, Seyla. *Critique, Norm and Utopia: A Study of the Foundations of Critical Theory*. New York: Columbia UP, 1986.

_____. "Cultural Complexity, Moral Interdependence, and the Global Dialogical Community." *Women, Culture, and Development: A Study of Human Capabilities*. Ed. Martha C. Nussbaum and Jonathan Glover. Oxford: Clarendon P, 1995. 235-55.

_____. "The Local, the Contextual and/or Critical." *Constellations* 3, no. 1 (1996): 83-94.

* _____. *Situating the Self: Gender, Community and Postmodernism in Contemporary Ethics*. Cambridge: Polity P, 1992.

* _____, Judith Butler, Drucilla Cornell and Nancy Fraser. *Feminist Contentions: A Philosophical Exchange*. New York: Routledge, 1995 (as per "An Exchange on Feminism and Postmodernism." *Praxis International* 11, no. 2 (1991): 137-94.)

Benhabib, Seyla and Drucilla Cornell, eds. *Feminism as Critique*. Minneapolis: U of Minnesota P, 1987.

Benhabib, Seyla and Fred Dallmayr, eds. *The Communicative Ethics Controversy*. Cambridge, Mass.: MIT P, 1990.

Benhabib, Seyla, Wolfgang Bonss and John McCole, eds. *On Max Horkheimer: New Perspectives*. Cambridge, Mass.: MIT P, 1993.

Boler, Megan. "Review Essay." *Hypatia* 10, no. 4 (1995): 130-42.

Calhoun, Cheshire. Review. *Journal of Philosophy* 93, no. 8 (1994): 426-29.

Chambers, Simone. Review. *Political Studies* 43, no. 1 (1995): 173-74.

Dews, Peter. Review. *European Journal of Philosophy* 1, no. 1 (1993): 105-10.

Funk, Nanette. Review. *The Philosophical Review* 103, no. 3 (1994): 562-64.

Journal of Philosophy 92, no. 3 (1995).

McKenna, Edward J. Review. *International Journal of Philosophical Studies* 2, no. 1 (1994): 109-15.

McLaren, Margaret A. Review. *Ethics* 104, no. 2 (1994): 410-12.

Murphy, Debra Dean. Review. *Modern Theology* 10, no. 3 (1994): 289-91.

Okin, Susan Moller. "Reason and Feeling in Thinking About Justice." *Ethics* 99, no. 2 (1989): 229-49.

O'Neill, Shane. "Morality, Ethical Life and the Persistence of Universalism." *Theory, Culture and Society* 11, no. 2 (1994): 129-49.

Reinhardt, Mark. "Look Who's Talking: Political Subjects, Political Objects, and Political Discourse in Contemporary Theory." *Political Theory* 23, no. 4 (1995): 689-719.

Sawicki, Jana. Review. *Signs* 20, no. 3 (1995): 738-41.

Smart, Barry. Review. *Sociology* 27, no. 4 (1993): 704-05.

Steiner, Linda. "Feminist Theorizing and Communication Ethics." *Communication* 12, no. 3 (1989): 157-73.

Symposium on Discourse Ethics. *New German Critique* 21, no. 2 (1994): 149-89.

Warnke, Georgia. Review. *Philosophical Quarterly* 46, no. 183 (1996): 273-76.

WEEKS THREE AND FOUR 21 and 28 September 1995: HOMI BHABHA

*Bhabha, Homi. *Location of Culture*. New York: Routledge, 1994.

* _____. "Postcolonial Authority and Postmodern Guilt." *Cultural Studies*. Ed. Lawrence Grossberg, Cary Nelson and Paula Treichler. New York: Routledge, 1992. 56-68.

_____. "The Third Space: Interview with Homi Bhabha." *Identity: Community, Culture, Difference*. Ed. Jonathan Rutherford. London: Lawrence and Wishart, 1990. 207-21.

_____. "Unpacking My Library Again." *Journal of the Midwest Modern Language Association* 28, no. 1 (1995): 5-18.

_____, ed. *Nation and Narration*. London: Routledge, 1990.

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. London: Verso, 1992.

Appiah, Kwame Anthony. "The Hybrid Age?" *Times Literary Supplement* no. 4756 (May 27 1994): 5.

Berger, Maurice. "Brief Encounters." *Village Voice* 39, no. 45 (November 8 1994).

Chow, Rey. *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies*. Bloomington: Indiana UP, 1993.

Dent, Gina, ed. *Black Popular Culture: A Project by Michele Wallace*. Seattle: Bay P, 1992. 21-91.

Ellis, Juniper. Review. *Philosophy and Literature* 19, no. 1 (1995): 196-97.

Genocchio, Benjamin. "The Location of Bhabha." *Art and Text* no. 50 (January 1995): 14-15.

Gikandi, Simon. "In the Shadow of Hegel: Cultural Theory in an Age of Displacement." *Research in African Literatures* 27, no. 2 (1996): 139-50.

Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge, Mass.: Harvard UP, 1993.

Golden, Thelma, ed. *Black Male: Representations of Masculinity in Contemporary American Art*. New York: Whitney Museum of American Art, 1995.

hooks, bell. *Black Looks: Race and Representation*. Boston: South End P, 1992.

Howe, Stephen. "Colony Club." *New Statesman and Society* 7, no. 291 (1994): 40.

*Loomba, Ania. "Overworlding the 'Third World'." *Colonial Discourse and Post-Colonial Theory*. Ed. Patrick Williams and Laura Chrisman. New York: Columbia UP, 1993. 305-23.

McCarthy, Cameron and Warren Crichlow, eds. *Race, Identity and Representation in Education*. New York: Routledge, 1993.

Muecke, Stephen. *Textual Spaces: Aboriginality and Cultural Studies*. Sydney: U of New South Wales P, 1992.

Rose, Gillian. "The Interstitial Perspective: A Review Essays on Homi Bhabha's *The Location of Culture*." *Environment and Planning D: Society and Space* 13, no. 3 (1995): 365-73.

Shohat, Ella and Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*. New York: Routledge, 1994.

Woods, Tim. Review. *British Journal of Aesthetics* 35, no. 3 (1995): 292-93.

WEEKS FIVE AND SIX 5 and 12 October 1995: JACQUES DONZELOT

Donzelot, Jacques. "An Anti-Sociology." *Semiotext(e)* 2, no. 3 (1977): 27-44.

_____. "The Mobilization of Society." Trans. Colin Gordon. *The Foucault Effect: Studies in Governmentality*. Ed. Graham Burchell, Colin Gordon and Peter Miller. London: Harvester Wheatsheaf, 1991. 169-79.

_____. "Pleasure in Work." Trans. Colin Gordon. *The Foucault Effect: Studies in Governmentality*. Ed. Graham Burchell, Colin Gordon and Peter Miller. London: Harvester Wheatsheaf, 1991. 251-80.

* _____. *The Policing of Families*. Trans. Robert Hurley. New York: Pantheon, 1979.

_____. "The Poverty of Political Culture." Trans. Couze Venn. *I & C* no. 5 (Spring 1979): 73-86.

_____. "The Promotion of the Social." Trans. Graham Burchell. *Economy and Society* 17, no. 3 (1988): 395-427.

Abrams, Philip. Review. *Times Higher Educational Supplement* 5 June 1981: 20.

Adams, Parveen. "Family Affairs." *m/f* no. 7 (1982): 3-14.

Armstrong, D. "Coping." *London Review of Books* 19 February-4 March 1981: 6.

Bennett, Tony. "Putting Policy into Cultural Studies." *Cultural Studies*. Ed. Lawrence Grossberg, Cary Nelson and Paula Treichler. New York: Routledge, 1992. 23-37.

Burchell, Graham. "Juvenile Justice." *I & C* no. 5 (Spring 1979).

Counihan, Terry. "Minding the Family: Donzelot and his Critics." *Local Consumption* nos. 2-3 (August 1982): 19-48.

deCordova, Richard. "Child-Rearing Advice and the Moral Regulation of Children's Movie-Going." *Quarterly Review of Film and Video* 15, no. 4 (1995): 99-109.

Donald, James. *Sentimental Education: Schooling, Popular Culture and the Regulation of Liberty*. London: Verso, 1992. 89-97.

*Elliot, Faith Robertson. "The Family: Private Arena or Adjunct of the State?" *Journal of Law and Society* 16, no. 4 (1989): 443-63.

Engels, Frederick. *The Origin of the Family, Private Property and the State in Connection with the Researches of Lewis H. Morgan*. Peking: Foreign Languages P, 1978.

Finch, Lynette. *The Classing Gaze: Sexuality, Class and Surveillance*. Sydney: Allen and Unwin, 1993. 1-15, 50-69, 106-24.

Fontaine, J. S. "Public or Private?: The Constitution of the Family in Anthropological Perspective." *International Journal of Moral and Social Studies* 3, no. 3 (1988).

Frow, John. "A Semiotics of the Token Economy." *Local Consumption* no. 6 (March 1985): 1-22.

Gordon, Colin. "Other Inquisitions." *I & C* no. 6 (Autumn 1979): 23-46.

Havas, Eva. "The Family as Ideology." *Social Policy and Administration* 29, no. 1 (1995): 1-9.

*Hirst, Paul. "The Genesis of the Social--A Discussion of J. Donzelot's *The Policing of Families*." *Politics and Power* no. 3 (1981): 67-83.

Hodges, Jill and Athar Hussain. "Review Article: Jacques Donzelot, *La Police des familles*." *I & C* no. 5 (Spring 1979): 87-123.

Hunter, Ian. *Rethinking the School: Subjectivity, Bureaucracy, Criticism*. Sydney: Allen and Unwin, 1994. 93-136.

Jordanova, Ludmilla. "Interrogating the Concept of Reproduction in the Eighteenth Century." *Conceiving the New World Order: The Global Politics of Reproduction*. Ed. Faye D. Ginsburg and Rayna Rapp. Berkeley and Los Angeles: U of California P, 1995. 369-86.

Lasch, Christopher. "Life in the Therapeutic State." *New York Review of Books* June 12 1980: 24-31.

Miller, P. J., R. Potts, H. Fung, L. Hooggstra and J. Mintz. "Narrative Practices and the Social Construction of Self in Childhood." *American Ethnologist* 17 (1990): 292-311.

Nava, Mica. *Changing Cultures: Feminism, Youth and Consumerism*. London: Sage, 1992. 97-122.

Rose, Nikolas. "Engineering the Human Soul: Analyzing Psychological Expertise." *Science in Context* 5, no. 2 (1992): 351-69.

_____. *Governing the Soul: The Shaping of the Private Self*. London: Routledge, 1990.

Scott, Joan W. [appears erroneously on title page as 'John']. "The History of the Family as an Affective Unit." *Social History* 4, no. 3 (1979): 509-16.

Smith, Alison. "Women's Refuges: The Only Resort? Feminism, Domestic Violence and the State." *Local Consumption* no. 6 (March 1985): 23-68.

Stone, Lawrence. Review. *New Republic* February 16 1980: 32-33.

Urla, Jacqueline. "Cultural Politics in an Age of Statistics: Numbers, Nations, and the Making of Basque Identity." *American Ethnologist* 20, no. 4 (1993): 818-43.

Zelizer, Viviana. "The Policing of Families." *Society* 18, no. 1 (1980): 92-93.

WEEKS SEVEN AND EIGHT 19 and 26 October 1995: MICHEL FOUCAULT

*Foucault, Michel. "About the Beginning of the Hermeneutics of the Self: Two Lectures at Dartmouth." *Political Theory* 21, no. 2 (1993): 200-27.

_____. *The Archaeology of Knowledge*. Trans. A. M. Sheridan Smith. London: Tavistock, 1985.

_____. *The Birth of the Clinic: An Archaeology of Medical Perception*. Trans. A. M. Sheridan Smith. New York: Pantheon, 1973.

_____. *The Care of the Self*. Trans. Robert Hurley. New York: Pantheon, 1986.

_____. *Discipline and Punish: The Birth of the Prison*. Trans. Alan Sheridan. Harmondsworth: Peregrine, 1979.

_____. *Foucault Live: Interviews 1966-84*. Ed. SylvŠre Lotringer. New York: Semiotext(e), 1989.

_____. *The Foucault Reader*. Ed. Paul Rabinow. Harmondsworth: Peregrine, 1986.

_____. "Governmentality." Trans. Rosi Braidotti and Colin Gordon. *The Foucault Effect: Studies in Governmentality*. Ed. Graham Burchell, Colin Gordon and Peter Miller. London: Harvester Wheatsheaf, 1991. 87-104.

_____. *The History of Sexuality*. Trans. Robert Hurley. Harmondsworth: Penguin, 1984.

*_____. "Madness, the Absence of Work." Trans. Peter Stastny and Deniz Sengel. *Critical Inquiry* 21, no. 2 (1995): 290-98.

_____. *Madness and Civilization: A History of Insanity in the Age of Reason*. London: Tavistock, 1967.

_____. *Michel Foucault: Power, Truth, Strategy*. Ed. Meaghan Morris and Paul Patton. Sydney: Feral, 1979.

_____. *The Order of Things: An Archaeology of the Human Sciences*. New York: Vintage, 1973.

_____. *Power/Knowledge: Selected Interviews and Other Writings, 1972-1977*. Ed. Colin Gordon. New York: Pantheon, 1980.

* _____. *Technologies of the Self: A Seminar with Michel Foucault*. Ed. Luther H. Martin, Huck Gutman and Patrick H. Hutton. London: Tavistock, 1988. 9-49, 145-62.

* _____. *The Use of Pleasure*. Trans. Robert Hurley. Harmondsworth: Penguin, 1985. 3-32. Diamond, Irene and Lee Quinby, eds. *Feminism and Foucault: Reflections on Resistance*. Boston: Northeastern UP, 1988.

*Fraser, Nancy. *Unruly Practices: Power, Discourse and Gender in Contemporary Social Theory*. Minneapolis: U of Minnesota P, 1989. 17-34.

Hoy, David Couzens, ed. *Foucault: A Critical Reader*. Oxford: Basil Blackwell, 1986.

McHoul, Alec and Wendy Grace. *A Foucault Primer: Discourse, Power and the Subject*. Melbourne: Melbourne UP, 1993.

McNay, Lois. *Foucault and Feminism: Power, Gender and the Self*. Boston: Northeastern UP, 1992.

Miller, Toby. *The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject*. Baltimore and London: The Johns Hopkins UP, 1993. 173-231.

*Plaza, Monique. "Our Costs and Their Benefits." Trans. Wendy Harrison. *m/f* no. 4 (1980): 28-39.

*Probyn, Elspeth. *Sexing the Self: Gendered Positions in Cultural Studies*. London: Routledge, 1993. 108-37.

Sawicki, Jana. *Disciplining Foucault: Feminism, Power, and the Body*. New York: Routledge, 1991.

Stoler, Ann Laura. *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things*. Durham: Duke UP, 1995.

WEEKS NINE AND TEN 2 and 9 November 1995: MARCEL MAUSS

Durkheim, Émile and Marcel Mauss. *Primitive Classification*. Trans. and Ed. Rodney Needham. London: Cohen and West, 1970.

Henry, Hubert and Marcel Mauss. *Sacrifice: Its Nature and Function*. Trans. W. D. Halls. Chicago: U of Chicago P, 1964.

*Mauss, Marcel. "A Category of the Human Mind: The Notion of Person; the Notion of Self." Trans. W. D. Halls. *The Category of the Person: Anthropology, Philosophy, History*. Ed. Michael Carrithers, Steven Collins and Steven Lukes. Cambridge: Cambridge UP, 1993. 1-25.

_____. *The Gift*. Trans. W. D. Halls. New York: WW Norton, 1990.

_____. "A 1934 Interview with Marcel Mauss." *American Ethnologist* 16, no. 1 (1989): 163-68.

_____. *Seasonal Variations of the Eskimo: A Study in Social Morphology*. Trans. J. Fox. London: Routledge and Kegan Paul, 1904.

_____. "A Sociological Assessment of Bolshevism (1924-5)." Trans. Ben Brewster. *The Radical Sociology of Durkheim and Mauss*. Ed. Mike Gane. London: Routledge, 1992. 165-215.

_____. *Sociology and Psychology: Essays*. Trans. Ben Brewster. London: Routledge and Kegan Paul, 1979.

* _____. "Techniques of the Body." Trans. Ben Brewster. *Economy and Society* 2, no. 1 (1973): 70-87.

____ and H. Beuchat. *Seasonal Variations of the Eskimo*. London: Routledge and Kegan Paul, 1979.

Mauss, Marcel and Henry Hubert. *A General Theory of Magic*. London: Routledge and Kegan Paul, 1972.

Agacinski, Sylviane. "Another Experience of the Question, or Experiencing the Question Other-Wise." Trans. Michael Syrotinski and Christine Laennec. *Who Comes After the Subject?*. Ed. Eduardo Cadava, Peter Connor and Jean-Luc Nancy. New York: Routledge, 1991. 9-23.

Allen, Nicholas J. "The Division of Labour and the Notion of Primitive Society: A Maussian Approach." *Social Anthropology* 3, no. 1 (1995): 4959.

Carrier, James G. *Gifts and Commodities: Exchange and Western Capitalism Since 1700*. London: Routledge, 1994.

*Carrithers, Michael, Steven Collins and Steven Lukes, eds. *The Category of the Person: Anthropology, Philosophy, History*. Cambridge: Cambridge UP, 1993. 26-82, 234-301.

Cheal, D. *The Gift Economy*. London: Routledge, 1988.

Cousins, Mark. "In the Midst of Psychoanalysis." *New Formations* no. 7 (Spring 1989).

Fuller, C. J. Review of *The Gift*. *Man* 27, no. 2 (1992): 431-33.

Gregory, C. *Gifts and Commodities*. Cambridge: Cambridge UP, 1982.

*Hirst, Paul and Penny Woolley. *Social Relations and Human Attributes*. London: Tavistock, 1982. 118-30.

Hunter, Ian. "Aesthetics and Cultural Studies." *Cultural Studies*. Ed. Lawrence Grossberg, Cary Nelson and Paula Treichler. New York: Routledge, 1992. 347-72.

* _____. "Mind Games and Body Techniques." *Southern Review* 26, no. 2 (1993): 172-85.

____ and David Saunders. "Walks of Life: Mauss on the Human Gymnasium." *Body and Society* 1, no. 2 (1995): 65-81.

Leacock, S. "The Ethnological Theory of Marcel Mauss." *American Anthropologist* 56, no. 1 (1954): 58-73.

Lvi-Strauss, Claude. *Introduction to the Work of Marcel Mauss*. Trans. Barbara Freeman. London: Routledge and Kegan Paul, 1987.

Lyon, Margot L. "The Material Body, Social Processes and Emotion: 'Techniques of the Body' Revisited." *Body and Society* 3, no. 1 (1997): 83-101.

MacCormack, G. "Mauss and the 'Spirit' of the Gift." *Oceania* 52, no. 4 (1982): 286-93.

Ourousoff, Alexandra. "Illusions of Rationality: False Premises of the Liberal Tradition." *Man* 28, no. 2 (1993): 281-98.

"The Sociology of Knowledge: Cases and Debates." *Studies in History and Philosophy of Science* 13, no. 4 (1982): 267-331.

Strathern Marilyn. *The Gender of the Gift*. Cambridge: Cambridge UP, 1988.

Tait, Gordon. "Youth, Personhood and 'Practices of the Self': Some New Directions for Youth Research." *Australian and New Zealand Journal of Sociology* 29, no. 1 (1993): 40-54.

Weiner, Annette B. *Inalienable Possessions: The Paradox of Keeping-While-Giving*. Berkeley and Los Angeles: U of California P, 1992. 23-43.

BLOCK II

GENERAL TEXTS

- Abell, P. *The Syntax of Social Life: The Theory and Method of Comparative Narratives*. Oxford: Oxford UP, 1987.
- Abelove, Henry, Michele Aina Barale and David M. Halperin, eds. *The Lesbian and Gay Studies Reader*. New York: Routledge, 1993.
- Appadurai, Arjun, ed. *Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge UP, 1986.
- Ari s, Philippe and Georges Duby. *A History of Private Life: Revelations of the Medieval World*. Cambridge, Mass.: Harvard UP, 1988.
- Atlan, Henri. "Biological Medicine and the Survival of the Person." *Science in Context* 8, no. 1 (1995): 265-77.
- Baudrillard, Jean. *The Consumer Society: Myths and Structures*. London: Sage, 1997.
- Brewer, John and Roy Porter, eds. *Consumption and the World of Goods*. London: Routledge, 1993.
- Campbell, Colin. *The Romantic Ethic and the Spirit of Modern Consumerism*. Oxford: Basil Blackwell, 1989.
- Carrier, James G. and Josiah McC. Heyman. "Consumption and Political Economy." *Journal of the Royal Anthropological Institute*. 3, no. 2 (1997): 355-73.
- Chambers, Iain. *Popular Culture: The Metropolitan Experience*. London: Methuen, 1986.
- Collins, Jim. *Uncommon Cultures: Popular Culture and Post-Modernism*. New York: Routledge, 1989.
- Corrigan, Peter. *The Sociology of Consumption: An Introduction*. London: Sage, 1997.
- Dent, Gina, ed. *Black Popular Culture: A Project by Michele Wallace*. Seattle: Bay P, 1992.
- Dittmar, Helga. *The Social Psychology of Material Possessions: To Have is to Be*. Hemel Hempstead: Harvester Wheatsheaf, 1992.
- Douglas, Jack D., ed. *Understanding Everyday Life: Toward the Reconstruction of Sociological Knowledge*. Chicago: Aldine Publishing, 1970.
- Falk, Pasi and Colin Campbell, eds. *The Shopping Experience*. London: Sage, 1997.
- Featherstone, Mike. *Consumer Culture and Postmodernism*. London: Sage, 1991.
- Felski, Rita. *Beyond Feminist Aesthetics: Feminist Literature and Social Change*. Cambridge, Mass.: Harvard UP, 1989.
- Fiske, John. "TV: Re-situating the Popular in the People." *Continuum* 1, no. 2 (1988): 56-66.
- Fowles, Jib. *Advertising and Popular Culture*. Thousand Oaks: Sage, 1996.
- Franklin, Sarah, Celia Lury and Jackie Stacey, eds. *Off-Centre: Feminism and Cultural Studies*. London: Hutchinson, 1991.
- Frow, John. *Cultural Studies and Cultural Value*. Oxford: Clarendon P, 1995.

Gabriel, Yiannis and Tim Lang. *The Unmanageable Consumer: Contemporary Consumption and its Fragmentations*. London: Sage, 1995.

Goffman, Erving. *The Presentation of Self in Everyday Life*. New York: Doubleday, 1959.

Gramsci, Antonio. *Selections from the Prison Notebooks*. Trans. Quentin Hoare and Geoffrey Nowell-Smith. New York: International Publishers, 1971. 4-23, 279-318, 416-25.

Haug, Wolfgang Fritz. *Critique of Commodity Aesthetics: Appearance, Sexuality and Advertising in Capitalist Society*. Trans. Robert Bock. Cambridge: Polity P, 1986.

Helle, H. J. and S. N. Eisenstadt, eds. *Micro-Sociological Theory: Perspectives on Sociological Theory* vol. 2. Beverly Hills: Sage, 1985.

Heller, Dana. *Family Plots: The De-Oedipalization of Popular Culture*. Philadelphia: U of Pennsylvania P, 1995.

Kirkham, Pat, ed. *The Gendered Object*. Manchester: Manchester UP, 1996.

LeFebvre, Henri. *Critique of Everyday Life* vol. 1. Trans. John Moore. London: Verso, 1992.

Lindenbaum, S. and M. Lock, eds. *Knowledge, Power and Practice: The Anthropology of Medicine and Everyday Life*. Berkeley and Los Angeles: U of California P, 1993.

Lury, Celia. *Consumer Culture*. New Brunswick: Rutgers UP, 1996.

McAllister, Matthew P. *The Commercialization of American Culture: New Advertising, Control, and Democracy*. Thousand Oaks: Sage, 1995.

Mackay, Hugh, ed. *Consumption and Everyday Life*. London: Sage, 1997.

Messaris, Paul. *Visual Persuasion: The Role of Images in Advertising*. Thousand Oaks: Sage, 1996.

Miller, Daniel. "Consumption and Commodities." *Annual Review of Anthropology* no. 24 (1995): 141-61.

_____. *Material Culture and Mass Consumption*. Oxford: Blackwell, 1987.

_____, ed. *Acknowledging Consumption*. London: Routledge, 1995.

_____. *Worlds Apart: Modernity Through the Prism of the Local*. London: Routledge, 1995.

Miller, Toby. "Introducing Screening Cultural Studies: Sister Morpheme (Clark Kent-- Superman's Boyfriend)." *Screening Cultural Studies*. Ed. Tom O'Regan and Toby Miller. Perth: Continuum, 1994. 11-44.

Mukerji, Chandra and Michael Schudson. "Popular Culture." *Annual Review of Sociology* no. 12 (1986): 47-66.

Paine, Thomas. *Common Sense*. Ed. Isaac Kramnick. Harmondsworth: Penguin, 1983.

Pollner, Melvin. *Mundane Reason*. Cambridge: Cambridge UP, 1987.

Regan, Stephen and Elaine Treharn, eds. *The Year's Work in Critical and Cultural Theory* Volume 1. Oxford: Basil Blackwell, 1994.

Richards, Barry. *Disciplines of Delight: The Psychoanalysis of Popular Culture*. New York: Columbia UP, 1995.

Rowse, Tim. "Reply to John Fiske." *Continuum* 1, no. 2 (1988): 67-70.

Schiach, Morag. "Feminism and Popular Culture." *Critical Quarterly* 33, no. 2 (1991): 37-46.

Smith, Dorothy E. *The Everyday World as Problematic: A Feminist Sociology*. Toronto: U of Toronto P, 1987.

"The Sociology of Consumption." *Sociology* 24, no. 1 (1990).

Sulkunen, Pekka, John Holmwood, Hilary Radner and Gerhard Schulze, eds. *Constructing the New Consumer Society*. New York: St. Martin's P, 1996.

Trebilcot, Joyce. *Dyke Ideas: Process, Politics, Daily Life*. Albany: State U of New York P, 1994.

Tseelon, Efrat. *The Masque of Femininity: The Presentation of Woman in Everyday Life*. Newbury Park: Sage, 1995.

Turner, Graeme. *British Cultural Studies: An Introduction*. Boston: Unwin Hyman, 1990.

Turner, V. W. and E. M. Bruner, eds. *The Anthropology of Experience*. Chicago: U of Illinois P, 1986.

Willis, Susan. *A Primer for Daily Life*. London: Routledge, 1991.

PUBLIC CULTURE

Museums

African Arts.

Alexander, Victoria D. "Pictures at an Exhibition: Conflicting Pressures in Museums and the Display of Art." *American Journal of Sociology* 101, no. 4 (1996): 797-839.

Ames, B. *Cannibal Tours and Glass Boxes: The Anthropology of Museums*. Vancouver: U of British Columbia P, 1992.

Arian, Edward. *The Unfulfilled Promise: Public Subsidy of the Arts in America*. Philadelphia: Temple UP, 1989.

Bal, Mieke. "Telling, Showing, Showing Off." *Critical Inquiry* 18, no. 3 (1992): 556-94.

Balfe, Judith Huggins, ed. *Paying the Piper: Causes and Consequences of Art Patronage*. Urbana: U of Illinois P, 1993.

Bann, Stephen. *The Clothing of Clio: A Study of the Representation of History in Nineteenth-Century Britain and France*. Cambridge: Cambridge UP, 1984.

Becker, Carol, ed. *The Subversive Imagination: Artists, Society, and Social Responsibility*. New York: Routledge, 1994.

Becker, Howard S. *Art Worlds*. Berkeley and Los Angeles: U of California P, 1982.

Bennett, Tony. *The Birth of the Museum: History, Theory, Politics*. London: Routledge, 1995.

Boniface, Priscilla and Peter J. Fowler. *Heritage and Tourism in 'the Global Village'*. London: Routledge, 1993. 1-59.

Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. Trans. Richard Nice. Cambridge, Mass.: Harvard UP, 1984.

_____, A. Darbel and D. Schnapper. *The Love of Art: European Art Museums and Their Public*. Stanford: Stanford UP, 1991.

Bronner, Simon J. "Object Lessons: The Work of Ethnological Museums and Collections." *Consuming Visions: Accumulation and Display of Goods in America 1880-1920*. Ed. Simon J. Bronner. New York: WW Norton, 1989. 217-54.

Buchwalter, Andrew, ed. *Culture and Democracy: Social and Ethical Issues in Public Support for the Arts and Humanities*. Boulder: Westview P, 1992.

Cole, D. *Captured Heritage: The Scramble for Northwest Coast Artifacts*. Seattle: U of Washington P, 1985.

Coombes, Anne E. "Museums and the Formation of National and Cultural Identities." *Oxford Art Journal* 11, no. 2 (1988).

Crimp, Douglas. *On the Museum's Ruins*. Cambridge, Mass.: MIT P, 1993.

Cunningham, Stuart. *Framing Culture: Criticism and Policy in Australia*. Sydney: Allen and Unwin, 1992.

Da Breo, H. "Royal Spoils: The Museum Confronts its Colonial Past." *Fuse* 13, no. 3 (1989-90): 28-37.

DiMaggio, Paul, ed. *Nonprofit Enterprise in the Arts: Studies in Mission and Constraint*. New York: Oxford UP, 1986.

Duncan, Carol. *Civilizing Rituals: Inside Public Art Museums*. London: Routledge, 1995.

Elsner, John and Roger Cardinal, eds. *The Cultures of Collecting*. Cambridge, Mass.: Harvard UP, 1994.

Fane, D., I. Jacknis and L. M. Breen. *Objects of Myth and Memory: American Indian Art at the Brooklyn Museum*. Seattle: U of Washington P, 1991.

Feldstein, Martin, ed. *The Economics of Art Museums*. Chicago: U of Chicago P, 1991.

Fisher, Phillip. *Making and Effacing Art: Modern American Art in a Culture of Museums*. New York: Oxford UP, 1991.

Fox, Daniel M. *Engines of Culture: Philanthropy and Art Museums*. New Brunswick: Transaction, 1995.

Hodge, Robert and Wilfred D'Souza. "The Museum as a Communicator: A Semiotic Analysis of the Western Australia Museum Aboriginal Gallery, Perth." *Museum* 31, no. 4 (1979).

Hooper-Greenhill, Eilean. *Museums and the Shaping of Knowledge*. London: Routledge, 1992.

_____, ed. *Museum, Media, Message*. London: Routledge, 1995.

Horne, Donald. *The Great Museum: The Re-presentation of History*. London: Pluto P, 1984.

Hufford, Mary, ed. *Conserving Culture: A New Discourse on Heritage*. Champaign: U of Illinois P, 1994.

Jones, Anna Laura. "Exploding Canons: The Anthropology of Museums." *Annual Review of Anthropology* no. 22 (1993): 201-20.

Karp, Ivan and Steven C. Lavine, eds. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington: Smithsonian Institution P, 1991.

Karp, Ivan, Christine Mullen Kreamer and Steven D. Lavine, eds. *Museums and Communities: The Politics of Public Culture*. Washington: Smithsonian Institution P, 1992.

Lumley, Robert, ed. *The Museum Time Machine: Putting Cultures on Display*. London: Routledge, 1988.

Lutz, Catherine A. and Jane L. Collins. *Reading National Geographic*. Chicago: U of Chicago P, 1993.

MacCannell, Dean. *The Tourist: A New Theory of the Leisure Class*, rev. ed. New York: Schocken, 1989.

Malaro, Marie C. *Museum Governance: Mission, Ethics, Policy*. Washington: Smithsonian Institution P, 1994.

Malraux, Andr.,. *Museums Without Walls*. London: Secker and Warburg, 1967.

Martorella, Rosanne. *Corporate Art*. New Brunswick: Rutgers UP, 1990.

Miller, Toby. "Historical Citizenship and the Fremantle Prison Follies: Frederick Wiseman Comes to Western Australia." *Screening Cultural Studies*. Ed. Tom O'Regan and Toby Miller. Perth: Continuum, 1994. 269-89.

Mitchell, Timothy. *Colonising Egypt*. Cambridge: Cambridge UP, 1988.

Moore, Kevin, ed. *Museum Management*. London: Routledge, 1994.

Museum Anthropology.

Orosz, J. J. *Curators and Culture: The Museum Movement in America, 1773-1870*. Tuscaloosa: U of Alabama P, 1990.

Pankratz, David B. *Multiculturalism and Public Arts Policy*. Westport: Bergin and Garvey, 1993.

Pearce, S. M., ed. *Museum Studies in Material Culture*. London: Leicester UP, 1989.

Price, S. *Primitive Art in Civilized Places*. Chicago: U of Chicago P, 1989.

Puplick, Christopher and Tony Bennett. "'Arts National' Programme on Museums: A Discussion with Christopher Puplick and Tony Bennett Held Following the Delivery of 'Thanks for the Memories,' August 1989." *Culture and Policy* 1, no. 2 (1990): 67-74.

Ripley, Dillon. *The Sacred Grove: Essays on Museums*. Washinton: Smithsonian Institute P, 1978.

Sankowski, Edward. "Ethics, Art, and Museums." *Journal of Aesthetic Education* 26, no. 3 (1992): 1-15.

Schlereth, Thomas J. *Cultural History and Material Culture: Everyday Life, Landscapes, Museums*. Charlottesville: UP of Virginia, 1992.

Shapiro, Michael S., ed. *The Museum: A Reference Guide*. New York: Greenwood P, 1990.

Sherman, Daniel J. and I. Rogoff, eds. *Museum Culture: Histories, Discourses, Spectacles*. Minneapolis: U of Minnesota P, 1994.

Soren, Barbara. "The Museum as Curricular Site." *Journal of Aesthetic Education* 26, no. 3 (1992): 91-101.

"Space*Meaning*Politics." *Continuum* 3, no. 1 (1990).

Stocking, George W., ed. *Objects and Others: Essays on Museums and Material Culture*. Madison: U of Wisconsin P, 1985.

Third Text 6 (1989).

Vergo, Peter, ed. *The New Museology*. London: Reaktion, 1991.

Wallace, M. "Visiting the Past: History Museums in the United States." *Radical History Review* no. 25 (1981).

"Who Decides What History Museums Present: Managers, Front-Line Interpreters, Audiences? A Round Table." *Journal of American History* 81, no. 1 (1994): 119-63.

Wittlin, A. S. *The Museum: Its History and Its Tasks in Education*. London: Routledge and Kegan Paul, 1949.

Wolff, Janet and John Seed, eds. *The Culture of Capital: Art, Power and the Nineteenth-Century Middle Class*. Manchester: Manchester UP, 1988.

Wright, Patrick. *On Living in an Old Country: The National Past in Contemporary Britain*. London: Verso, 1985.

Young, James E. "Holocaust Memorials in America: Public Art as Process." *Critical Issues in Public Art: Content, Context, and Controversy*. Ed. Harriet F. Senie and Sally Webster. New York: Iconeditions, 1992. 57-70.

Religion

- Ahmed, Akbar S. *Discovering Islam: Making Sense of Muslim History and Society*. London: Routledge, 1989.
- Albee, G. W. "The Protestant Ethic, Sex, and Psychotherapy." *American Psychologist* 32, no. 2 (1977): 150-61.
- Asad, Talal. *Genealogies of Religion*. Baltimore and London: The Johns Hopkins UP, 1993.
- Bellah, Robert N., Richard Madsen, William M. Sullivan, Ann Swidler and Steven M. Tipton. *The Good Society*. New York: Alfred A Knopf, 1992.
- The Bible and Culture Collective. *The Postmodern Bible*. New Haven: Yale UP, 1995.
- Casanova, Jos., "Private and Public Religions." *Social Research* 59, no. 1 (1992): 17-57.
- Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton: Princeton UP, 1993.
- Della Cava, Ralph. "Vatican Policy, 1978-90: An Updated Overview." *Social Research* 59, no. 1 (1992): 169-99.
- Durkheim, Émile. *The Elementary Forms of the Religious Life*. Trans. Joseph Ward Swain. New York: Collier, 1961.
- Geertz, Clifford. *The Interpretation of Cultures*. N. p.: Basic, 1973. 87-125.
- Grant, Steven. *The Life of Pope John Paul II*. New York: Marvel Comics, 1986.
- Hamilton, Malcolm B. *The Sociology of Religion: Theoretical and Comparative Perspectives*. London: Routledge, 1995.
- Kovel, Joel. "The Theocracy of John Paul II." *Socialist Register*, 1987. Ed. Ralph Miliband, Leo Panitch and John Saville. London: Merlin P, 1987. 428-79.
- Lewis, I. M. *Ecstatic Religions*. New York: Routledge, 1989.
- Mellor, Philip A. and Chris Shilling, eds. *Re-forming the Body: Religion, Community and Modernity*. London: Sage, 1997.
- Mews, S., ed. *Religion and National Identity*. Oxford: Basil Blackwell, 1982.
- "Moral Order and Civil Society: The United States." *State, Culture, and Society* 1, no. 1 (1984): 99-200.
- Park, Chris. *Sacred Worlds: An Introduction to Geography and Religion*. London: Routledge, 1994.
- Peck, Janice. "Selling Goods and Selling God: Advertising, Televangelism and the Commodity Form." *Journal of Communication Inquiry* 17, no. 1 (1993): 5-24.
- Ray, Larry. "The Protestant Ethic Debate." *Classic Disputes in Sociology*. Ed. R. J. Anderson, J. A. Hughes and W. W. Starrock. London: Allen and Unwin, 1987. 97-125.
- Robertson, Roland, ed. *Sociology of Religion: Selected Readings*. Harmondsworth: Penguin, 1976.
- "Semiotics of Religion." *American Journal of Semiotics* 10, nos. 1-2 (1993): 5-132.
- "Sociology of Culture and Sociology of Religion." *Sociology of Religion* 57, no. 1 (1996).
- Stout, Daniel A. and Judith M. Buddenbaum, eds. *Religion and Mass Media: Audiences and Adaptations*. Newbury Park: Sage, 1996.
- Susman, Warren I. *Culture as History: The Transformation of American Society in the Twentieth Century*. New York: Pantheon, 1984. 39-49.

Thompson, Kenneth. "Religion, Values and Ideology." *Social and Cultural Forms of Modernity*. Ed. Robert Boccock and Kenneth Thompson. Cambridge: Polity P, 1992. 321-66.

Turner, Bryan. *Religion and Social Theory: A Materialist Perspective*. London: Heinemann Educational, 1983.

Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*. Trans. Talcott Parsons. London: George Allen and Unwin, 1978.

Wilson, B. R. *Religion in Sociological Perspective*. Oxford: Oxford UP, 1982.

Schooling

Acland, Charles R. *Youth, Murder, Spectacle: The Cultural Politics of 'Youth in Crisis'*. Boulder: Westview P, 1995.

Apple, Michael W. and Linda K. Christian-Smith, eds. *The Politics of the Textbook*. New York: Routledge, 1991.

Ball, S., ed. *Foucault and Education: Disciplines and Knowledge*. London: Routledge, 1990.

Best, Deborah L. and Nicole M. Ruther. "Cross-Cultural Themes in Developmental Psychology: An Examination of Texts, Handbooks, and Reviews." *Journal of Cross-Cultural Psychology* 25, no. 1 (1994): 54-77.

Brake, Mike. *Comparative Youth Culture: The Sociology of Youth Cultures and Youth Subcultures in America, Britain and Canada*. London: Routledge and Kegan Paul, 1985.

Centre for Contemporary Cultural Studies. *Unpopular Education: Schooling and Social Democracy since 1944*. London: Hutchinson, 1981.

Donald, James. *Sentimental Education: Schooling, Popular Culture and the Regulation of Liberty*. London: Verso, 1992.

Education Group II, ed. *Education Limited: Schooling, Training and the New Right in England since 1979*. London: Routledge, 1990.

Forn, s, Johan and G"ran Bolin, eds. *Youth Culture in Late Modernity*. London: Sage, 1995.

Gilbert, James. *A Cycle of Outrage: America's Reaction to the Juvenile Delinquent in the 1950s*. New York: Oxford UP, 1986.

Giroux, Henry A. "Doing Cultural Studies: Youth and the Challenge of Pedagogy." *Harvard Educational Review* 64, no. 3 (1994): 278-308.

___ and Peter McLaren, eds. *Between Borders: Pedagogy and the Politics of Popular Culture*. New York: Routledge, 1994.

Griffin, Christine. *Representations of Youth: The Study of Youth and Adolescence in Britain and America*. Cambridge: Polity P, 1993.

Hall, Stuart and Tony Jefferson, eds. *Resistance Through Rituals: Youth Subcultures in Post-War Britain*. London: Hutchinson, 1976.

Hunter, Ian. *Culture and Government: The Emergence of Literary Education*. London: Macmillan, 1988.

King, Noel. "Lost in the Funhouse." *Cinema Journal* 31, no. 3 (1992): 56-62.

Lebeau, Vicky. *Lost Angels: Psychoanalysis and Cinema*. London: Routledge, 1994.

Leong, Laurence Wai-Teng. "Cultural Resistance: The Cultural Terrorism of British Male Working-Class Youth." *Current Perspectives in Social Theory* no. 12 (1992): 29-58.

Lewis, Jon. *The Road to Romance and Ruin: Teen Films and Youth Culture*. New York: Routledge, 1992.

McCarthy, Cameron and Warren Crichlow, eds. *Race Identity and Representation in Education*. New York: Routledge, 1993.

McRobbie, Angela. *Feminism and Youth Culture: From Jackie to Just Seventeen*. Cambridge, Mass.: Unwin Hyman, 1991.

Munoz, C. Jr. *Youth, Identity, Power: The Chicano Movement*. New York: Verso, 1989.

Nava, Mica. *Changing Cultures: Feminism, Youth and Consumerism*. London: Sage, 1992.

Rapping, Elayne. "Hollywood's Youth Cult Films." *Cineaste* 16, nos. 1-2 (1987-88): 14-19.

Reese, H. W. and L. Lipsitt, eds. *Advances in Child Development and Behavior* vols. 1-. New York: Academic P, 1963-.

Rhodes, Chip. "Ideology Takes a Day Off: Althusser and Mass Culture." *Studies in Twentieth Century Literature* 18, no. 1 (1994): 39-55.

Rutsky, R. L. and Justin Wyatt. "Serious Pleasures: Cinematic Pleasure and the Notion of Fun." *Cinema Journal* 30, no. 1 (1990): 3-19.

_____. "Throwing Shade in the Kingdom." *Cinema Journal* 31, no. 3 (1992): 63-66.

Staiger, Janet. "Response to Ideology Takes a Day Off: Althusser and Mass Culture." *Studies in Twentieth Century Literature* 18, no. 1 (1994): 55-59.

Trend, David. *Cultural Pedagogy: Art/Education/Politics*. New York: Bergin and Garvey, 1992.

Willis, Paul and Team. *Everyday Aesthetics: The Creativities of Youth's Common Culture*. Gulbenkian Report, 1989. (Summarised in Paul Willis. *Common Culture: Report of the Gulbenkian Inquiry*. Milton Keynes: Open UP, 1990).

Wolfenstein, Martha. "The Emergence of Fun Morality." *Journal of Social Issues* 7, no. 4 (1951): 15-25.

"Youth and the Arts." *Culture and Policy* 2, no. 2-3, no. 1 (1990-91): 1-200.

Sport

Baughman, Cynthia, ed. *Women on Ice: Feminist Responses to Tonya Harding/Nancy Kerrigan Spectacle*. New York: Routledge, 1995.

Clarke, John and Chas Critcher. *The Devil Makes Work: Leisure in Capitalist Britain*. Basingstoke: Macmillan, 1985.

Creedon, Pamela J, ed. *Women, Media, and Sport: Challenging Gender Values*. Newbury Park: Sage, 1994.

Cunningham, Stuart and Toby Miller. *Contemporary Australian Television*. Sydney: U of New South Wales P, 1994. 63-89.

Dunning, Eric. "Sport as a Male Preserve: Notes on the Social Sources of Masculine Identity and its Transformations." *Theory, Culture and Society* 3, no. 1 (1986): 79-90.

Elias, Norbert. "An Essay on Sport and Violence." *Quest for Excitement: Sport and Leisure in the Civilizing Process*. Norbert Elias and Eric Dunning. Oxford: Basil Blackwell, 1986. 150-74.

Erika, Sabine. "Nationalism and Women." *Politics* 21, no. 1 (1986): 82-88.

Gaines, Charles and George Butler. *Pumping Iron II: The Unprecedented Woman*. New York: Simon and Schuster, 1984.

Goldlust, John. *Playing for Keeps: Sport, the Media and Society*. Melbourne: Longman Cheshire, 1987.

Guttmann, Allen. *Sports Spectators*. New York: Columbia UP, 1986.

Hargreaves, Jennifer. *Sporting Females: Critical Issues in the History and Sociology of Women's Sports*. London: Routledge, 1994.

_____, ed. *Sport, Culture and Ideology*. London: Routledge and Kegan Paul, 1982.

Hargreaves, John. *Sport, Power and Culture: A Social and Historical Analysis of Popular Sports in Britain*. Cambridge: Polity P, 1986.

Holmlund, Christine Anne. "Visible Difference and Flex Appeal: The Body, Sex, Sexuality, and Race in the Pumping Iron Films." *Cinema Journal* 28, no. 4 (1989): 38-51.

Jarvie, Grant and Joseph Maguire. *Sport and Leisure in Social Thought*. London: Routledge, 1994.

Jenkins, C. and M. Green, eds. *Sporting Fictions*. Birmingham: Centre for Contemporary Cultural Studies, 1982.

Klatell, David A. and Norman Marcus. *Sports for Sale: Television, Money, and the Fans*. New York: Oxford UP, 1989.

Klein, A. *Little Big Men: Bodybuilding Subculture and Gender Construction*. Albany: State U of New York P, 1992.

Maguire, Joseph. "Bodies, Sports cultures and Societies: A Critical Review of Some Theories in the Sociology of the Body." *International Review for the Sociology of Sport* 28, no. 1 (1993): 33-52.

Messner, Michael A. and Donald F. Sabo, eds. *Sport, Men, and the Gender Order: Critical Feminist Perspectives*. Champaign: Human Kinetics, 1990.

Miller, Toby. "Sport, Media and Masculinity." *Sport and Leisure: Trends in Australian Popular Culture*. Ed. Geoff Lawrence and David Rowe. Sydney: Harcourt Brace Jovanovich, 1990. 74-95.

Mishkind, Marc, J. Rodin, L. R. Silberstein and R. H. Streigel-Moore. "The Embodiment of Masculinity: Cultural, Psychological, and Behavioral Dimensions." *American Behavioral Scientist* 29, no. 5 (1986): 545-62.

Morse, Margaret. "Artemis Aging: Exercise and the Female Body on Video." *Discourse* 10, no. 1 (1987-88): 20-53.

_____. "Sport on Television: Replay and Display." *Regarding Television: Critical Approaches--An Anthology*. Ed. E. Ann Kaplan. Los Angeles: AFI, 1983. 44-66.

O'Connor, Barbara and Raymond Boyle. "Dallas with Balls: Televized Sport, Soap Opera and Male and Female Pleasures." *Leisure Sciences* 12, no. 2 (1993): 107-19.

Park, Roberta. "A Decade of the Body: Researching and Writing About the History of Health, Fitness, Exercise and Sport, 1983-1993." *Journal of Sport History* 21, no. 1 (1994): 59-82.

Peters, Roy. *Television Coverage of Sport*. Birmingham: Centre for Contemporary Cultural Studies Stencilled Paper 1, 1976.

Play and Culture 5, no. 4 (1992): 323-440.

Poynton, Beverley and John Hartley. "Male-Gazing: Australian Rules Football, Gender and Television." *Television and Women's Culture: The Politics of the Popular*. Ed. Mary Ellen Brown. Sydney: Currency P, 1990. 144-57.

Pronger, Brian. *The Arena of Masculinity: Sports, Homosexuality, and the Meaning of Sex*. New York: St. Martin's P, 1990.

Rojek, Chris. *Decentring Leisure: Rethinking Leisure Theory*. London: Sage, 1995.

_____, ed. *Leisure for Leisure: Critical Essays*. New York: Routledge, 1989.

Rose, Ava and James Friedman. "Television Sport as Mas(s)culine Cult of Distraction." *Screen* 35, no. 1 (1994): 22-35.

Rowe, David, Geoffrey Lawrence, Toby Miller and Jim McKay. "Global Sport? Core Concern and Peripheral Vision." *Media, Culture and Society* 16, no. 4 (1994): 661-75.

"Sport Sociology." *Sport Science Review* 2, no. 1 (1993).

Whannel, Garry. *Fields in Vision: Television Sport and Cultural Transformation*. New York: Routledge, 1992.

Wilson, John. *Politics and Leisure*. Boston: Unwin Hyman, 1988.

PRIVATE CULTURE

Food

Appadurai, Arjun. "How to Make a National Cuisine: Cookbooks in Contemporary India." *Comparative Studies in Society and History* 30, no. 1 (1988): 3-24.

Arce, Alberto and Terry Marsden. "The Social Construction of International Food: A New Research Agenda." *Economic Geography* 69, no. 3 (1993): 293-311.

Bakhtin, Mikhail. "The Banquet, the Body and the Underworld." Trans. H. Iswolsky. *The Bakhtin Reader: Selected Writings of Bakhtin, Medvedev, Voloshinov*. Ed. Pam Morris. London: Edward Arnold, 1994. 227-44.

Baldwyn, Lucy. "Blending In: The Immaterial Art of Bobby Baker's Culinary Events." *The Drama Review* 40, no. 4 (1996): 37-55.

Banks, C. G. "'Culture' in Culture-Bound Syndromes: The Case of Anorexia Nervosa." *Social Science and Medicine* 34, no. 8 (1992): 867-84.

Barthel, Diane. "Modernism and Marketing: The Chocolate Box Revisited." *Theory, Culture and Society* 6, no. 3 (1989): 429-38.

Beardsworth, Alan and Teresa Keil. "Putting the Menu on the Agenda." *Sociology* 24, no. 1 (1990): 139-51.

_____. "The Vegetarian Option: Varieties, Conversions, Motives and Careers." *Sociological Review* 40, no. 2 (1992): 253-93.

Belasco, Warren. *Appetite for Change: How the Counterculture Took on the Food Industry, 1966-88*. New York: Pantheon, 1989.

_____. "'Lite' Economics: Less Food, More Profit." *Radical History Review* nos. 28-30 (1984): 254-78.

Bell, Rudolph M. *Holy Anorexia*. Chicago: U of Chicago P, 1985.

Benthall, Jonathan. *Disasters, Relief and the Media*. London: IB Tauris, 1995.

Beoku-Betts, Josephine A. "We Got Our Own Way of Cooking Things: Women, Food, and Preservation of Cultural Identity Among the Gullah." *Gender and Society* 9, no. 5 (1995): 535-55.

Bishop, Peter. "Constable Country: Diet, Landscape and National Identity." *Landscape Research* 16, no. 2 (1991): 31-36.

Bonanno, Alessandro and Douglas Constance. *Caught in the Net: The Global Tuna Industry, Environmentalism, and the State*. Lawrence: UP of Kansas, 1996.

Bonanno, Alessandro, L. Busch, W. Friedland, L. Gouviea and E. Mingione, eds. *From Columbus to ConAgra: The Globalization of Agriculture and Food*. Lawrence: UP of Kansas, 1994.

Brothwell, Don R. and Patricia Brothwell. *Food in antiquity: A Survey of the Diet of Early Peoples*. Baltimore: The Johns Hopkins UP, 1998.

Burnett, J. *Plenty and Want: A Social History of Food in England from 1815 to the Present Day*, 3rd ed. London: Routledge, 1989.

Camporesi, P. *Bread of Dreams: Food and Fantasy in Early Modern Europe*. London: Polity P, 1989.

Cannon, G. *The Politics of Food*. London: Hutchinson, 1987.

Capaldi, Elizabeth and Rerry Rowley, eds. *Taste, Experience, and Feeding*. Washington: American Psychological Association, 1990.

Caplan, Pat. *Feasts, Fasts, Famine: Food for Thought*. London: Goldsmiths' College, 1992.

Charles, N. and M. Kerr. *Women, Food and Families*. Manchester: Manchester UP, 1988.

"Consuming Cultures." *Feminist Review* no. 55 (Spring 1997).

Cook, Ian and Philip Crang. "The World on a Plate: Culinary Culture, Displacement and Geographical Knowledges." *Journal of Material Culture* 1, no. 2 (1996): 131-53.

Curtin, Deane M. and Lisa M. Heldke, eds. *Cooking, Eating, Thinking: Transformative Philosophies of Food*. Bloomington: Indiana UP, 1992.

Daedalus 101, no. 1 (1972).

Delamont, Sarah. *Appetites and Identities*. London: Routledge, 1995.

Douglas, M., ed. *Constructive Drinking*. Cambridge: Cambridge UP, 1987.

Driver, Christopher. *The British at Table 1940-80*. London: Hogarth, 1983.

Enloe, Cynthia. *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*. London: Pandora, 1989. 124-50.

Epstein, Marcy J. "Consuming Performances: Eating Acts and Feminist Embodiment." *The Drama Review* 40, no. 4 (1996): 20-36.

Fallows, S. *The Food Sector*. London: Routledge, 1990.

Fiddes, N. *Meat: A Natural Symbol*. London: Routledge, 1991.

Fine, Ben. "Towards a Political Economy of Food." *Review of International Political Economy* 1 (1994): 519-45.

____ and Ellen Leopold. *The World of Consumption*. London: Routledge, 1993. 148-93, 238-44.

Finkelstein, Joanne. *Dining Out: A Sociology of Modern Manners*. New York: New York UP, 1989.

Fischler, Claude. "Food Habits, Social Change and the Nature/Culture Dilemma." *Social Science Information* 19 (1980): 937-53.

____. "Learned Versus "Spontaneous" Dietetics: French Mothers' Views of What Children Should Eat." *Social Science Information* 25, no. 4 (1986): 945-65.

____. "Food, Self and Identity." *Social Science Information* 27, no. 2 (1988): 275-92.

Fishwick, Marshall, ed. *The World of Ronald McDonald*. Bowling Green: Bowling Green U Popular P, 1983.

Forster, Robert and Orest Ranum, eds. *Food and Drink in History*. Baltimore and London: The Johns Hopkins UP, 1987.

Fortes, Meyer and S. L. Fortes. "Food in the Domestic Economy of the Tallensi." *Africa* 9 (1936): 237-76.

Furst, Lillian and Peter W. Graham, eds. *Disorderly Eaters: Texts in Self-Empowerment*. University Park: Pennsylvania State UP, 1992.

George, Richard J. and Russell G. Smith. "A Day in the Life of American and Irish Refrigerators: Implications for International Food Marketers." *Journal of Food Products Marketing* 1, no. 2 (1993): 81-98.

Gilbert, S. *Pathology of Eating: Psychology and Treatment*. London: Routledge and Kegan Paul, 1986.

Goodman, David and Michael Redclift. *Refashioning Nature: Food, Ecology and Culture*. London: Routledge, 1991.

Goodman, J. *Tobacco in History*. London: Routledge, 1993.

___ and P. Lovejoy, eds. *Peculiar Substances: Essays in the History and Anthropology of Addictive Substances*. London: Routledge, 1995.

Goody, Jack. *Cooking, Cuisine and Class: A Study in Comparative Sociology*. Cambridge: Cambridge UP, 1982.

Hanke, Robert. "Mass Media and Lifestyle Differentiation: An Analysis of the Public Discourse About Food." *Communication* 11, no. 3 (1989): 221-38.

Henneberry, Shida R. and Barbara Charlet. "A Profile of Food Consumption Trends in the United States." *Journal of Food Products Marketing* 1, no. 1 (1992): 3-23.

James, A. "Eating Green(s): Discourses of Organic Food." *Environmentalism: The View from Anthropology*. Ed. K. Milton. London: Routledge, 1993. 205-18.

___ . "The Good, the Bad and the Delicious: The Role of Confectionary in British Society." *Sociological Review* 38, no. 4 (1990): 667-88.

James, Jack E. *Understanding Caffeine: A Biobehavioral Analysis*. London: Sage, 1997.

Kincheloe, Joe L. "Lost in the Hamburger Patch: Reading Ray Kroc's Grinding it Out: The Making of Macdonald's." *Review of Education/Pedagogy/Cultural Studies* 17, no. 3 (1995): 363-79.

Laurioux, Bruno. "Spices in the Medieval Diet: A New Approach." *Food and Foodways* 1 (1985): 43-76.

Leidner, Robin. *Fast Food, Fast Talk: Service Work and Routinization of Everyday Life*. Berkeley: U of California P, 1993.

Levenstein, Harvey. *Paradox of Plenty: A Social History of Eating in Modern America*. New York: Oxford UP, 1993.

Levenstein, L. *Revolution at the Table: The Transformation of the American Diet*. Oxford: Oxford UP, 1988.

L,vi-Strauss, Claude. *The Raw and the Cooked*. Chicago: U of Chicago P, 1969.

___ . *The Origin of Table Manners*. Chicago: U of Chicago P, 1978.

"The Literature of Food and Drink." *Bibliion: The Bulletin of The New York Public Library* 2, no. 1 (1993): 19-99.

Lupton, Deborah. *Food, Body, and the Self*. London: Sage, 1996.

MacClancey, Jeremy. *Consuming Culture*. London: Chapmans, 1992.

McConaghy, J. "Adult's Beliefs About the Determinants of Successful Dietary Change." *Community Health Studies* 13, no. 4 (1989): 492-502.

McKie, L. J., R. C. Wood and G. Gregory. "Women Defining Health: Food, Diet and Body Image." *Health Education Research* 8, no. 1 (1993): 35-41.

McMichael, P., ed. *The Global Restructuring of Agro-Food Systems*. Ithaca: Cornell UP, 1994.

McMichael, P. and D. Myhre. "Global Regulation vs. the Nation-State: Agro-Food Systems and the New Politics of Capital." *Capital and Class* no. 43 (1991): 83-105.

Marling, Karal Ann. "Betty Crocker's Picture Cook Book: The Aesthetics of American Food in the 1950s." *Prospects: An Annual of American Cultural Studies* no. 17 (1992): 79-103.

Martin, Bernice. "'Mother Wouldn't Like It!': Housework as Magic." *Theory, Culture and Society* 2, no. 2 (1984): 19-36.

Mechling, Elizabeth Walker and Jay Mechling. "Kind and Cruel America: The Rhetoric of Animal Rights." *Rhetorical Dimensions in Media*. Ed. M. J. Medhurst and T. W. Benson. Dubuque: Kendall-Hunt, 1991. 110-42.

Mennell, Stephen. *All Manners of Food: Eating and Taste in England and France from the Middle Ages to the Present*. Oxford: Basil Blackwell, 1985.

_____, Anne Murcott and Anneke H. van Otterloo. *The Sociology of Food: Eating, Diet and Culture*. Newbury Park: Sage, 1992.

Messer, E. "Anthropological Perspectives on Diet." *Annual Review of Anthropology* no. 13 (1984): 205-49.

Mintz, Sidney W. "The Changing Roles of Food in the Study of Consumption." *Consumption and the World of Goods*. Ed. John Brewer and Roy Porter. London: Routledge, 1993. 261-73.

_____. "Feeding, Eating, and Grazing: Some Speculations on Modern Food Habits." *Journal of Gastronomy* 7, no. 1 (1993): 46-57.

_____. *Sweetness and Power: The Place of Sugar in Modern History*. Virginia: Penguin, 1986.

_____. *Tasting Food, Tasting Freedom: Excursions into Eating, Culture, and the Past*. Boston: Beacon P, 1996.

Murcott, Ann. "On the Social Significance of the 'Cooked Dinner' in South Wales." *Social Science Information* 21, nos. 4-5 (1982): 677-96.

_____, ed. *The Sociology of Food and Eating: Essays on the Sociological Influence of Food*. Aldershot: Gower, 1983.

Murdoch, J. "Some Comments on 'Nature' and 'Society' in the Political Economy of Food." *Review of International Political Economy* 1 (1994): 571-77.

Nemeroff, Carol and Paul Rozin. "'You Are What You Eat': Applying the Demand-Free 'Impression' Technique to an Unacknowledged Belief." *Ethos* 17 (1989): 50-63.

Ochs, Elinor, Clotilde Pontecorvo and Alessandra Fasulo. "Socializing Taste." *Ethnos* 61, nos. 1-2 (1996): 7-46.

Ochs, Elinor, Clotilde Pontecorvo, and Alessandra Fasulo. "Socializing Taste." *Ethnos* 61, nos. 1-2 (1996): 7-46.

Ochs, Elinor, Ruth Smith and Carolyn Taylor. "Dinner Narratives as Detective Stories." *Cultural Dynamics* 2 (1989): 238-57.

Paules, Greta Foff. *Dishing It Out: Power and Resistance Among Waitresses in a New Jersey Restaurant*. Philadelphia: Temple UP, 1991.

Paulson-Box, Elizabeth and Paul Williamson. "The Development of the Ethnic Food Market in the UK." *British Food Journal* 92, no. 2 (1990): 10-15.

Pillsbury, Richard. *From Boarding House to Bistro: The American Restaurant Then and Now*. Boston: Unwin Hyman, 1990.

Reiter, Ester. *Making Fast Food: From the Frying Pan into the Fryer*, 2nd ed. Montreal: McGill-Queen's UP, 1996.

Renne, Elisha P. "All Right, Vegemite! The Everyday Constitution of an Australian National Identity." *Visual Anthropology* 6, no. 2 (1993): 139-55.

Renne, Elisha P. "All Right, Vegemite! The Everyday Constitution of an Australian National Identity." *Visual Anthropology* 6, no. 2 (1993): 139-55.

Ritson, C. et al., eds. *The Food Consumer*. Chichester: Wiley, 1986.

Ritzer, George. *The McDondaldization of Society: An Investigation into the Changing Character of Contemporary Social Life*. Thousand Oaks: Pine Forge P, 1993.

Salaman, R. *The History and Social Influence of the Potato*. Cambridge: Cambridge UP, 1949.

Schwartz, Hillel. *Never Satisfied: A Cultural History of Diets, Fantasies and Fat*. New York: Free P, 1986.

Sen, Amartya. "Freedom Favors Development." *New Perspectives Quarterly* 13, no. 4 (1996): 23-27.

Shelton, A. "Writing McDonald's, Eating the Past: McDonald's as a Postmodern Space." *Studies in Symbolic Interaction* 15 (1993): 103-18.

Smart, Barry. "Digesting the Modern Diet: Gastro-Porn, Fast Food and Panic Eating." *The Flfneur*. Ed. Keith Tester. London: Routledge, 1994. 158-80.

Smith, Woodruff. "Complications of the Commonplace: Tea, Sugar and Imperialism." *Journal of Interdisciplinary History* (Autumn 1992): 259-78.

Solms, J. and R. L. Hall, eds. *Criteria of Food Acceptance: How Man Chooses What He Eats*. Zurich: Forster, 1981.

Steele, P., A. Dobson, H. Alexander and A. Russell. "Who Eats What? A Comparison of Dietary Patterns Among Men and Women in Different Occupational Groups." *Australian Journal of Public Health* 15, no. 4 (1991): 286-95.

Stephenson, Peter H. "Going to McDonald's in Leiden: Reflections on the Concept of Self and Society in the Netherlands." *Ethos* 17, no. 2 (1989): 226-47.

"Symposium on Food and Cuisine." *Theory and Society* 24, no. 2 (1995): 193-298.

Taylor, Lynne. "Food Riots Revisited." *Journal of Social History* 30, no. 2 (1996): 483-96.

Turner, Bryan S. "The Discourse of Diet." *Theory, Culture and Society* 1, no. 1 (1982): 23-32.

Turner, M., ed. *Food and People*. London: John Libbey, 1983.

Van Otterloo, Anneka. "Foreign Immigrants and the Dutch at Table, 1945-85: Bridging or Widening the Gap?" *Netherlands Journal of Sociology* 23, no. 2 (1987): 126-43.

Vietmeyer, Noel. "Exotic Edibles are Altering America's Diet and Agriculture." *Smithsonian* 16, no. 9 (1985): 34-43.

Vigarello, G. *Concepts of Cleanliness: Changing Attitudes in France since the Middle Ages*. Cambridge: Cambridge UP, 1988.

Visser, Margaret. *The Rituals of Dinner: The Origins, Evolution, Eccentricities, and Meaning of Table Manners*. New York, 1991.

Warde, Alan. *Consumption, Food, and Taste: Culinary Antinomies and Commodity Culture*. London: Sage, 1997.

Wiedermann, Michael W. "Women, Sex, and Food: A Review of Research on Eating Disorders and Sexuality." *Journal of Sex Research* 33, no. 4 (1996): 301-11.

Wilson, G. "Family Food Systems, Preventive Health and Dietary Change: A Policy to Increase the Health Divide." *Journal of Social Policy* 18 (1989): 167-85.

Zubaida, Sami and Richard Tapper, eds. *Culinary Cultures of the Middle East*. New York: IB Tauris, 1993.

Sex

Abramson, Paul R. and Steven D. Pinkerton, eds. *Sexual Nature Sexual Culture*. Chicago: U of Chicago P, 1995.

Adkins, Lisa and Vicki Merchant, eds. *Sexualising the Social: Power and Organisation of Sexuality*. New York: St. Martin's P, 1996.

Armstrong, Nancy and Leonard Tennenhouse, eds. *The Ideology of Conduct: Essays on Literature and the History of Sexuality*. London: Methuen, 1987.

Bailey, Stephen. "A Comment on Alec McHoul's Reading of Foucault and Garfinkel on the Sexual." *Theory, Culture and Society* 5, no. 1 (1988): 111-19.

Barrett, MichŠle. "The Concept of Difference." *Feminist Review* no. 26 (1987): 29-42.

Barthel, Diane. *Putting on Appearances: Gender and Advertising*. Philadelphia: Temple UP, 1988. 71-86.

Baumgartner, M. P. *The Moral Order of a Suburb*. New York: Oxford UP, 1988.

Beall, Ann E. and Robert J. Sternberg. "The Social Construction of Love." *Journal of Social and Personal Relationships* 12, no. 3 (1995): 417-38.

Bell, David and Gill Valentine, eds. *Mapping Desire: Geographies of Sexuality*. New York: Routledge, 1995.

Bennett, Paula and Vernon Rosario II, eds. *Solitary Pleasures: The Historical, Literary and Artistic Discourses of Autoeroticism*. New York: Routledge, 1995.

Berger, Maurice, Brian Wallis and Simon Watney, eds. *Constructing Masculinity*. New York: Routledge, 1995.

Blommaert, Jan. "Intercultural Communication and African Popular Literature: On Reading a Swahili Pulp Novel." *African Languages and Culture* 6, no. 1 (1993): 21-36.

Blount, Marcellus and George Cunningham, eds. *Representing Black Men*. New York: Routledge, 1995.

Buss, David M. *The Evolution of Desire: Strategies of Human Mating*. New York: Basic, 1994.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. London: Routledge, 1990.

Canaan, Joyce. "Why a "Slut" is a "Slut": Cautionary Tales of Middle-Class Teenage Girls' Morality." *Symbolizing America*. Ed. Herv, Varenne. Lincoln: U of Nebraska P, 1986. 184-208.

Cancian, Francesca. *Love in America: Gender and Self-Development*. Cambridge: Cambridge UP, 1987.

Capellanus, Andreas. *The Art of Courtley Love*. Trans. John Jay Parry. New York: Frederick Ungar, 1959.

Caputi, Jane. *The Age of Sex Crime*. Bowling Green: Bowling Green U Popular P, 1987.

Cawelti, John G. *Adventure, Mystery and Romance: Formula Stories as Art and Popular Culture*. Chicago: U of Chicago P, 1976.

Clark, Beverly Lyon, Karen Gennari Bernier, Michelle Henneberry-Nassau, Lauren Beth Jenks, Angie J. Moorman and Marah Bianca Rhoades. "Reading Romance, Reading Ourselves." *Centennial Review* 40, no. 2 (1996): 359-84.

Coleman, Will. "Doing Masculinity/Doing Theory." *Men, Masculinities and Social Theory*. Ed. Jeff Hearn and David Morgan. London: Unwin Hyman, 1990. 186-99.

Connell, R. W. *Masculinities*. Berkeley and Los Angeles: U of California P, 1995.

Coward, Rosalind. *Female Desire: Women's Sexuality Today*. London: Paladin, 1987.

Crane, Lynda L. "Romance Novel Readers: In Search of Feminist Change?" *Women's Studies* 23, no. 3 (1994): 257-69.

Davis, D. L. and R. G. Whitten. "The Cross-Cultural Study of Human Sexuality." *Annual Review of Anthropology* no. 16 (1987): 69-98.

de Lauretis, Teresa. *The Practice of Love: Lesbian Sexuality and Perverse Desire*. Bloomington: Indiana UP, 1994.

Dollimore, Jonathan. *Sexual Dissidence: Augustine to Wilde, Freud to Foucault*. Oxford: Clarendon P, 1991.

Dorenkamp, Monica and Richard Henke, eds. *Negotiating Lesbian and Gay Subjects*. London: Routledge, 1994.

Dudovitz, Resa L. *The Myth of Superwoman: Women's Bestsellers in France and the United States*. London: Routledge, 1990.

Elias, Norbert. *The Civilizing Process: The History of Manners*. Trans. Edmund Jephcott. Oxford: Basil Blackwell, 1978. 160-68.

Elkins, Richard. "On Male Femaling: A Grounded Theory Approach to Cross-Dressing and Sex-Changing." *Sociological Review* 41, no. 1 (1993): 1-29.

Evans, David T. *Sexual Citizenship: The Material Construction of Sexualities*. London: Routledge, 1993.

Fejes, Fred and Kevin Petrich. "Invisibility, Homophobia and Heterosexism: Lesbians, Gays and the Media." *Critical Studies in Mass Communication* 10, no. 4 (1993): 396-422.

Fox-Genovese, Elizabeth. "The New Female Literary Culture." *Antioch Review* no. 38 (Spring 1980): 193-217.

Fradenberg, Louise and Carla Freccero, eds. *Premodern Sxualities*. New York: Routledge, 1996.

Franks, D. D. and V. Gecas, eds. *Social Perspectives on Emotions* vol. 1. Greenwich: JAI P, 1992.

Franks, D. D. And E. D. McCarthy, eds. *Contemporary Studies in Sociology: The Sociology of Emotions* vol. 9. Greenwich: JAI P, 1989.

Fuss, Diana. *Inside/Out: Lesbian Theories, Gay Theories*. New York: Routledge, 1991.

_____, ed. *Human, All Too Human*. New York: Routledge, 1995.

Ganguly, Keya. "Alien[ated] Readers: Harlequin Romances and the Politics of Popular Culture." *Communication* 12, no. 2 (1991): 129-50.

Garber, Marjorie. *Vice Vera: Bisexuality and the Eroticism of Everyday Life*. New York: Simon and Schuster, 1995.

Gender and Society 6, no. 2 (1992): 169-214.

Greer, Arlette E. and David M. Buss. "Tactics for Promoting Sexual Encounters." *Journal of Sex Research* 31, no. 3 (1994): 185-201.

Greimas, Algirdas Julien and Jacques Fontanille. *The Semiotics of Passions: From States of Affairs to States of Feelings*. Trans. Paul Perron and Frank Collins. Minneapolis: U of Minnesota P, 1993.

Grosz, Elizabeth and Elspeth Probyn, eds. *Sexy Bodies: The Strange Carnalities of Feminism*. London: Routledge, 1995.

Hart, Lynda. *Fatal Women: Lesbian Sexuality and the Mark of Aggression*. Princeton: Princeton UP, 1994.

Heath, Stephen. "The Ethics of Sexual Difference." *Discourse* 12, no. 2 (1990): 128-53.

_____. *The Sexual Fix*. London: Macmillan, 1982.

Jagose, Annamarie. *Lesbian Utopics*. London: Routledge, 1994.

Joffe, Carole. *Regulating Sexuality*. Philadelphia: U of Pennsylvania P, 1987.

Kulick, Don and Margaret Willson, eds. *Taboo: Sex, Identity and Erotic Subjectivity in Anthropological Fieldwork*. New York: Routledge, 1996.

Lewis, Reina and Peter Horne, eds. *Outlooks: Lesbian and Gay Sexualities and Visual Cultures*. London: Routledge, 1996.

Luhmann, Niklas. *Love as Passion: The Codification of Intimacy*. Trans. Jeremy Gaines and Doris L. Jones. Cambridge: Polity P, 1986.

McHoul, Alec. "Foucault, Garfinkel and Sexual Discourse: A Reply to Bailey." *Theory, Culture and Society* 5, no. 1 (1988): 121-25.

_____. "The Getting of Sexuality: Foucault, Garfinkel and the Analysis of Sexual Discourse." *Theory, Culture and Society* 3, no. 2 (1986): 65-79.

Mercer, Kobena and Isaac Julien. "Race, Sexual Politics and Black Masculinity: A Dossier." *Male Order: Unwrapping Masculinity*. Ed. Rowena Chapman and Jonathan Rutherford. London: Lawrence and Wishart, 1988. 97-164.

Miller, Toby. "A Short History of the Penis." *Social Text* no. 43 (Fall 1995): 1-26.

Modleski, Tania. *Loving with a Vengeance: Mass-Produced Fantasies for Women*. New York: Methuen, 1982.

Moffitt, Mary Anne. "Leisure Fiction and the Audience: Meaning and Communication Strategies." *Women's Studies in Communication* 16, no. 2 (1993): 27-61.

Moran, Albert. "'No More Virgins': Writing Romance--An Interview with Emma Darcy." *Continuum* 4, no. 1 (1990): 37-53.

Mort, Frank. *Cultures of Consumption: Masculinities and Social Space in Late Twentieth Century Britain*. London: Routledge, 1996.

_____. *Dangerous Sexualities: Medico-Moral Politics in England Since 1830*. London: Routledge and Kegan Paul, 1987.

Morton, Donald, ed. *The Material Queer: A LesBiGay Cultural Studies Reader*. Boulder: Westview P, 1996.

Mulhern, Chieko Irie. "Japanese Harlequin Romances as Transcultural Women's Fiction." *Journal of Asian Studies* 48, no. 1 (1989): 50-70.

Mussell, Kay. *Fantasy and Reconciliation: Contemporary Formulas of Women's Romance Fiction*. Westport: Greenwood P, 1984.

Pahl, J. *Money and Marriage*. London: Macmillan, 1989.

Pinch, Adela. "Emotion and History: A Review Article." *Comparative Studies in Society and History* 37, no. 1 (1995): 100-09.

Plato. *The Laws*. Trans. Trevor J. Saunders. Harmondsworth: Penguin, 1972. 332-41 (Book 8, Section 14).

Puro, Jyoti. "Reading Romance Novels in Postcolonial India." *Gender and Society* 11, no. 4 (1997): 434-52.

Rabine, Lesley. *Reading the Romantic Heroine: Text, History, Ideology*. Ann Arbor: U of Michigan P, 1986.

Radford, Jean, ed. *The Progress of Romance: The Politics of Popular Fiction*. London: Routledge and Kegan Paul, 1986.

Radway, Janice. *Reading the Romance: Women, Patriarchy, and Popular Literature*. Chapel Hill: U of North Carolina P, 1984.

Russell, James A. and Kaori Sato. "Comparing Emotion Words between Languages." *Journal of Cross-Cultural Psychology* 26, no. 4 (1995): 384-91.

Sayers, J. *Sexual Contradictions*. London: Tavistock, 1986.

Seidman, Steven. *Romantic Longings: Love in America, 1830-1980*. New York: Routledge, 1993.

"Sex." *Chinese Sociology and Anthropology* 27, no. 2 (1994-95).

Smelser, N. J. and E. H. Erikson, eds. *Themes of Work and Love in Adulthood*. Cambridge, Mass.: Harvard UP, 1980.

Snitow, Ann, Christine Stansell and Sharon Thompson, eds. *Powers of Desire: The Politics of Sexuality*. New York: Monthly Review P, 1983.

"Social Reform, Sexuality and the State." *Contributions to Indian Sociology* 29, nos. 1-2 (1995).

Solomon, Robert C. and Kathleen M. Higgins, eds. *The Philosophy of (Erotic) Love*. Lawrence: UP of Kansas, 1991.

Stein, Edward, ed. *Forms of Desire: Sexual Orientation and the Social Constructionist Controversy*. New York: Routledge, 1992.

Stiratt, R. L. "Money, Men and Women." *Money and the Morality of Exchange*. Ed. Jonathan Parry and Maurice Bloch. Cambridge: Cambridge UP, 1989. 94-116.

Symons, D. *The Evolution of Human Sexuality*. New York: Oxford UP, 1979.

Thurston, Carol M. *The Romance Revolution: Erotic Novels for Women and the Quest for a New Sexual Identity*. Urbana: U of Illinois P, 1987.

Tiefer, Leonore. "In Pursuit of the Perfect Penis: The Medicalization of Male Sexuality." *American Behavioral Scientist* 29, no. 5 (1986): 579-99.

West, Candace and Don H. Zimmerman. "Doing Gender." *Gender and Society* 1, no. 2 (1987): 125-51.

Self-Help/Therapy

Arditi, Jorge. "The Feminization of Etiquette Literature: Foucault, Mechanisms of Social Change, and the Paradoxes of Empowerment." *Sociological Perspectives* 39, no. 3 (1996): 417-34.

"A Special Issue on the Emotions." *Discourse* 13, no. 1 (1990-91): 3-180.

Back, Kurt W. *Beyond Words: The Story of Sensitivity Training and the Encounter Movement*. Baltimore: Penguin, 1973.

_____. "Encounter Groups Revisited." *Society* 26, no. 1 (1988): 50-53.

Beit-Hallahmi, Benjamin. "The Psychotherapy Subculture: Practice and Ideology." *Social Science Information* 26, no. 3 (1987): 475-92.

Berne, Eric. *Games People Play: The Psychology of Human Relationships*. Harmondsworth: Penguin, 1970.

Billig, M. *Ideology and Social Psychology*. Oxford: Basil Blackwell, 1982.

Boswell, David. "Health, the Self and Social Interaction." *Social and Cultural Forms of Modernity*. Ed. Robert Boccock and Kenneth Thompson. Cambridge: Polity P, 1992. 169-218.

Burck, Charlotte and Bebe Speed, eds. *Gender, Power and Relationships*. London: Routledge, 1994.

Burman, E., ed. *The Practice of Psychology by Feminists*. Milton Keynes: Open UP, 1989.

Byers, Peggy. "Female Perspectives of Romantic Marital Jealousy." *Speech Communication Annual* no. 8 (Spring 1994): 61-80.

Cain, C. "Personal Stories: Identity Acquisition and Self-Understanding in Alcoholics Anonymous." *Ethos* 19 (1991): 210-53.

Cloud, Dana. *Control and Consolation in American Culture and Politics: Rhetoric of Therapy*. Thousand Oaks: Sage, 1998.

Coward, Rosalind. *The Whole Truth: The Myth of Alternative Health*. London: Faber and Faber, 1989.

Curry, Renee R. and Terry L. Allison, eds. *States of Rage: Emotional Eruption, Violence, and Social Change*. New York: New York UP, 1995.

de Swaan, Abram. *The Management of Normality*. London: Routledge, 1990.

Dutton-Douglas, M. and L. Walker, eds. *Feminist Psychotherapies*. Norwood: Ablex, 1988.

"The Emotions, Gender, and the Politics of Subjectivity." *Discourse* 15, no. 2 (1992-93): 3-148.

Ettore, Elizabeth and Elianne Riska. *Gendered Moods: Psychotropics and Society*. London: Routledge, 1995.

Forbes, David. *False Fixes: The Cultural Politics of Drugs, Alcohol, and Addictive Relations*. New York: State U of New York P, 1994.

Foster, Shirley and Judy Simons. *What Katy Read: Feminist Re-Readings of 'Classic' Stories for Girls*. Iowa City: U of Iowa P, 1995.

Frosh, Stephen. *Psychoanalysis and Psychology: Minding the Gap*. New York: New York UP, 1989.

Gale, Jerry E., ed. *Conversation Analysis of Therapeutic Discourse*. Greenwich: Ablex, 1991.

Gane, Mike. *Harmless Lovers? Gender, Theory and Personal Relationships*. London: Routledge, 1994.

Gellner, Ernest. *The Psychoanalytic Movement: The Coming of Unreason*. London: Fontana, 1993.

Gerhards, Jürgen. "The Changing Culture of Emotions in Modern Society." Trans. Gordon Gillespie and Roger Karapin. *Social Science Information* 28, no. 4 (1989): 737-54.

Giddens, Anthony. *The Transformation of Intimacy: Sexuality, Love and Eroticism in Modern Societies*. Stanford: Stanford UP, 1992.

Gr̄mbaum, Adolf. *The Foundations of Psychoanalysis: A Philosophical Critique*. Berkeley and Los Angeles: U of California P, 1984.

Hacking, Ian. "Multiple Personality Disorder and its Hosts." *History of the Human Sciences* 5, no. 2 (1992): 3-31.

Hagan, Kay Leigh, ed. *Women Respond to the Men's Movement: A Feminist Collection*. San Francisco: HarperSanFrancisco, 1992.

Hearnshaw, L. S. *The Shaping of Modern Psychology: An Historical Introduction*. London: Routledge and Kegan Paul, 1987.

"Helping Our Selves: Feminist Analyses of Self-Help Literature." *Women's Studies in Communication* 18, no. 2 (1995).

Hendricks, Gay. *Learning to Love Yourself: A Guide to Becoming Centered*. Englewood Cliffs: Prentice-Hall, 1982.

Henriques, H., W. Holloway, C. Urwin and V. Walkerdine, eds. *Changing the Subject: Psychology, Social Regulation and Subjectivity*. London: Methuen, 1984.

Hochschild, Arlie Russell. "The Commercial Spirit of Intimate Life and the Abduction of Feminism: Signs from Women's Advice Books." *Theory, Culture and Society* 11, no. 2 (1994): 1-24.

_____. *The Managed Heart: Commercialization of Human Feeling*. Berkeley and Los Angeles: U of California P, 1983.

Hunter, Ian. "Personality as a Vocation: The Political Rationality of the Humanities." *Economy and Society* 19, no. 4 (1990): 391-430.

Hunter, K. M. *Doctor's Stories: The Narrative Structure of Medical Knowledge*. Princeton: Princeton UP, 1991.

Ibanez-Gracia, Tomas and Lupicinio Iniguez Rueda, eds. *Critical Social Psychology*. London: Sage, 1997.

"Intimacy." *Critical Inquiry* 24, no. 2 (1998).

Irvine, Leslie J. "Codependency and Recovery: Gender, Self, and Emotions in Popular Self-Help." *Symbolic Interaction* 18, no. 2 (1995): 145-63.

Kaminer, Wendy. *I'm Dysfunctional, You're Dysfunctional: The Recovery Movement and Other Self-Help Fashions*. Reading: Addison-Wesley, 1992.

Kao, Henry S. R. and Sinha Durganand, eds. *Asian Perspectives on Psychology*. Thousand Oaks: Sage, 1996.

Kleinman, Arthur and Byron Good, eds. *Culture and Depression: Studies in the Anthropology and Cross-Cultural Psychiatry of Affective Disorder*. Berkeley and Los Angeles: U of California P, 1985.

Kurtz, Linda Farris. *Self-Help and Support Groups: A Handbook for Practitioners*. Thousand Oaks: Sage, 1997.

Labov, William and David Fanshel. *Therapeutic Discourse: Psychotherapy as Conversation*. New York: Academic P, 1977.

Larrabee, Mary Jeanne, ed. *An Ethic of Care: Feminist and Interdisciplinary Perspectives*. New York: Routledge, 1993.

Lasch, Christopher. *The Culture of Narcissism: American Life in an Age of Diminishing Expectations*. New York: Warner, 1979.

Lester, David. "The Use of the Telephone in Counseling and Crisis Intervention." *The Social Impact of the Telephone*. Ed. Ithiel de Sola Pool. Cambridge, Mass.: MIT P, 1977. 454-72.

Lichterman, Paul. "Self-Help Reading as a Thin Culture." *Media, Culture and Society* 14, no. 4 (1992): 421-47.

Lutz, Catherine. *Unnatural Emotions: Everyday Sentiments on a Micronesian Atoll and their Challenge to Western Theory*. Chicago: U of Chicago P, 1988.

____ and Lila Abu-Lughod, eds. *Language and the Politics of Emotion*. Cambridge: Cambridge UP, 1990.

Lutz, Catherine and Geoffrey M. White. "The Anthropology of Emotions." *Current Review of Anthropology* no. 15 (1986): 405-36.

Maguire, Marie. *Men, Women, Passion and Power: Gender Issues in Psychotherapy*. London: Routledge, 1995.

Mechling, Elizabeth Walker and Jay Mechling. "The Jung and the Restless: The Mythopoetic Men's Movement." *Southern Communication Journal* 59, no. 2 (1994): 97-111.

Millman, Dan. *The Warrior Athlete: Body, Mind & Spirit: Self-Transformation Through Total Training*. Walpole: Stillpoint Publishing, 1979.

Moskowitz, Eva. "'It's Good to Blow Your Top': Women's Magazines and a Discourse of Discontent, 1945-1965." *Journal of Women's History* 8, no. 3 (1996): 66-98.

Mullan, J. *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century*. Oxford: Oxford UP, 1988.

"Narrative Construction of Emotional Life." *Journal of Narrative and Life History* 5, no. 3 (1995).

Nathan, Debbie. "Dividing to Conquer? Women, Men, and the Making of Multiple Personality Disorder." *Social Text* no. 40 (Fall 1994): 77-114.

O'Neill, John. "Sociological Nemesis: Parsons and Foucault on the Therapeutic Disciplines." *Sociological Theory in Transition*. Ed. Mark L. Wardell and Stephen P. Turner. Boston: Allen and Unwin, 1986. 21-35.

Pearce, Lynne and Jackie Stacey, eds. *Romance Revisited*. New York: New York UP, 1995.

Pearson, G. *The Deviant Imagination: Psychiatry, Social Work and Social Change*. London: Macmillan, 1975.

Pilgrim, David. *Psychotherapy and Society*. London: Sage, 1997.

"Rationality and the Emotions: Report on a Colloquium." *Social Science Information* 24, no. 2 (1985): 325ff.

Rapping, Elayne. *The Culture of Recovery: Making Sense of the Self-Help Movement in Women's Lives*. Boston: Beacon P, 1996.

Riessman, C. K. *Divorce Talk: Women and Men Make Sense of Personal Relationships*. New Brunswick: Rutgers UP, 1990.

Rogers, Carl. *Encounter Groups*. Harmondsworth: Penguin, 1974.

____. *On Becoming a Person: A Therapist's View of Psychotherapy*. London: Constable, 1977.

Rojek, C., G. Peacock and S. Collins. *Social Work and Received Ideas*. London: Routledge, 1988.

Rorty, Am,lie Oksenberg, ed. *Explaining Emotions*. Berkeley: U of California P, 1980.

Rose, Hilary. *Love, Power, and Knowledge: Towards a Feminist Transformation of the Sciences*. Cambridge: Polity P, 1994.

Rose, Nikolas. *The Psychological Complex: Psychology, Politics and Society in England, 1869-1939*. London: Routledge and Kegan Paul, 1985.

Ross, Andrew. "New Age Technoculture." *Cultural Studies*. Ed. Lawrence Grossberg, Cary Nelson and Paula A. Treichler. London: Routledge, 1992. 531-55.

Russell, Denise. *Women, Madness, and Medicine*. Cambridge: Polity P, 1995.

Schaverein, Joy. *Desire and the Female Therapist: Engendered Gazes in Psychotherapy and Art Therapy*. London: Routledge, 1995.

Simonds, Wendy. *Women and Self-Help Culture: Reading Between the Lines*. New Brunswick: Rutgers UP, 1992.

Stearns, C. Z. *Emotion and Social Change: Toward a New Psychohistory*. New York: Holmes and Meier, 1988.

____ and Peter N. Stearns. *Anger: The Struggle for Emotional Control in America's History*. Chicago: U of Chicago P, 1986.

Stearns, Peter N. *American Cool: Constructing a Twentieth-Century Emotional Style*. New York: New York UP, 1994.

____. *Jealousy: The Evolution of an Emotion in American History*. New York: New York UP, 1988.

Stenson, Kevin. "Social Work Discourse and the Social Work Interview." *Economy and Society* 22, no. 1 (1993): 42-75.

Thoits, Peggy A. "The Sociology of Emotions." *Annual Review of Sociology* no. 15 (1989): 317-42.

Todd, A. D. and S. Fisher, eds. *Gender and Discourse: The Power of Talk*. Norwood: Ablex, 1988.

Wallbott, Harold G. and Klaus R. Scherer. "How Universal and Specific is Emotional Experience? Evidence from 27 Countries on Five Continents." *Social Science Information* 25, no. 4 (1986): 763-95.

Wouters, Cas. "Etiquette Books and Emotion Management in the 20th Century: Part One-- The Integration of Social Classes." *Journal of Social History* 29, no. 1 (1995): 107-24.

Wyer, R. S. and T. Srull, eds. *Perspectives on Anger and Emotion: Advances in Social Cognition*. Hillsdale: Earlbaum, 1993.

Zola, I. K. "In the Name of Health and Illness: On Some Sociopolitical Consequences of Medical Influence." *Social Science and Medicine* 9 (1975): 83-87.

Fashion

Arnould, E. and R. Wilk. "Why do the Indians Wear Adidas?" *Advertising and Consumer Research* no. 11 (1984): 748-52.

Ash, Juliet and Elizabeth Wilson, eds. *Chic Thrills: A Fashion Reader*. Berkeley: U of California P, 1993.

Ash, Juliet and L. Wright, eds. *Components of Dress*. London: Routledge, 1988.

Attfield, J. and P. Kirkham, eds. *A View from the Interior: Feminism, Women and Design*. London: Women's P, 1989.

Barber, Bernard and Lyle Lobel. "'Fashion' in Women's Clothes and the American Social System." *Class, Status and Power*. Ed. Reinhard Bendix and Seymour Martin Lipset. Glencoe: Free P, 1961. 323-32.

Barnard, Malcolm. *Fashion as Communication*. London: Routledge, 1996.

Barthes, Roland. *The Fashion System*. Trans. Matthew Ward and Richard Howard. New York: Hill and Wang, 1983.

Benson, Susan Porter. *Counter Cultures: Saleswomen, Managers and Customers in American Department Stores, 1890-1940*. Urbana: U of Illinois P, 1988.

Benstock, Shari and Suzanne Ferriss, eds. *On Fashion*. New Brunswick: Rutgers UP, 1994.

Berry, Christopher. *The Idea of Luxury: A Conceptual and Historical Investigation*. Cambridge: Cambridge UP, 1994.

Best, Sue. "Foundations of Femininity: Berlei Corsets and the (Un)making of the Modern Body." *Continuum* 5, no. 1 (1991): 191-214.

Blackman, Inge and Kathryn Perry. "Skirting the Issue: Lesbian Fashion for the 1990s." *Feminist Review* no. 34 (1990): 67-78.

Blumer, Herbert. "Fashion." *Encyclopedia of the Social Sciences*. Glencoe: Free P, 1968. 341-45.

_____. "Fashion: From Class Differentiation to Collective Selection." *Sociological Quarterly* 10, no. 3 (1969): 275-91.

Bocock, Robert. *Consumption*. London: Routledge, 1994.

Bowlby, Rachel. *Shopping with Freud*. London: Routledge, 1993.

Beward, Christopher. *The Culture of Fashion: A New History of Fashionable Dress*. Manchester: Manchester UP, 1995.

Campbell, Colin. "The Meaning of Objects and the Meaning of Actions: A Critical Note on the Sociology of Consumption and Theories of Clothing." *Journal of Material Culture* 1, no. 1 (1996): 93-105.

Carrier, J. "The Symbolism of Possessing in Commodity Advertising." *Man* 25, no. 4 (1990): 693-706.

Chibnall, Steve. "Whistle and Zoot: The Changing Meaning of a Suit of Clothes." *History Workshop Journal* no. 20 (Autumn 1985): 56-81.

"Clothing and the Body." *African Studies* 53, no. 2 (1994): 3-54.

"Clothing as Subject." *Art Journal* 54, no. 1 (1995): 20-87.

Craik, Jennifer. *The Face of Fashion: Cultural Studies in Fashion*. London: Routledge, 1994.

Crane, Diane. "Fashion Design as an Occupation: A Cross-National Approach." *Current Research on Occupations and Professions* no. 8 (1993): 55-73.

Davis, Fred. *Fashion, Culture, and Identity*. Chicago: U of Chicago P, 1992.

Evans, C. and M. Thornton. *Women and Fashion: A New Look*. London: Quartet, 1989.

Ewing, E. *History of Twentieth Century Fashion*. London: Batsford, 1986.

Ferris, Lesley, ed. *Crossing the Stage: Controversies on Cross-Dressing*. New York: Routledge, 1993.

Fine, Ben and Ellen Leopold. *The World of Consumption*. London: Routledge, 1993. 93-137, 219-37.

Finkelstein, J. *The Fashioned Self*. Philadelphia: Temple UP, 1991.

Friedman, J. "The Political Economy of Elegance." *Cultural History* no. 7 (1990): 101-22.

Garber, Marjorie. *Vested Interests: Cross-Dressing and Cultural Anxiety*. London: Routledge, 1992.

Gardner, C. and J. Sheppard. *Consuming Fashion: The Rise of Retail Culture*. London: Unwin Hyman, 1989.

Glennie, P. and N. Thrift. "Modern Consumption: Theorising Commodities and Consumers." *Environment and Planning D: Society and Space* no. 11 (1993): 603-06.

Heath, D. "Fashion, Anti-Fashion and Heteroglossia in Urban Senegal." *American Ethnologist* no. 19 (1992): 19-33.

Hebdige, Dick. *Hiding in the Light*. London: Routledge, 1988. 77-115.

Herzog, Charlotte and Jane Gaines, eds. *Fabrications: Costume and the Female Body*. New York: Routledge, 1991.

Hollander, Anne. *Seeing Through Clothes*. Berkeley: U of California P, 1993.

Hopper, Dennis. "The Society of Models." *Grand Street* no. 50 (1994): 132-52.

Hunt, Alan. "Moralizing Luxury: The Discourses of the Governance of Consumption." *Journal of Historical Sociology* 8, no. 4 (1995): 352-74.

Jones, Stephen R. *The Economics of Conformism*. Oxford: Basil Blackwell, 1984.

Kaiser, Susan B. *The Social Psychology of Clothing*. New York: Macmillan, 1985.

Kennedy, Duncan. *Sexy Dressing Etc.: Essays on the Power and Politics of Cultural Identity*. Cambridge, Mass.: Harvard UP, 1995.

Kidwell, C. and V. Steele, eds. *Men and Women: Dressing the Part*. Washington: Smithsonian Institution P, 1989.

Kondo, Dorinne. *About Face: Performing "Race" in Fashion and Theater*. New York: Routledge, 1996.

Lauer, Jeanette C. and Robert H. Lauer. *Fashion Power: The Meaning of Fashion in American Society*. Englewood Cliffs: Prentice-Hall, 1981.

Lurie, Alison. *The Language of Clothes*. New York: Random House, 1981.

Mandel, R. "Turkish Headscarves and the 'Foreigner' Problem." *New German Critique* (Winter 1989): 1-20.

Mazón, Mauricio. *The Zoot-Suit Riots: The Psychology of Symbolic Annihilation*. Austin: U of Texas P, 1984.

McRobbie, Angela, ed. *Zoot Suits and Second-Hand Dresses: An Anthology of Fashion and Music*. Boston: Unwin Hyman, 1989.

Morokvasic, M., R. Waldinger and A. Phizacklea. "Business in the Ragged Edge: Immigrant and Minority Business in the Garment Industries of Paris, London, and New York." *Ethnic Entrepreneurs: Immigrant Business in Industrial Societies*. Ed. R. Waldinger et al. Newbury Park: Sage, 1990. 157-76.

Packard, S. *The Fashion Business*. New York: Holt, Rinehart and Winston, 1983.

Pesendorfer, Wolfgang. "Design Innovation and Fashion Cycles." *American Economic Review* 85, no. 4 (1995): 771-92.

Rubinstein, Ruth P. *Dress Codes: Meanings and Messages in American Culture*. Boulder: Westview P, 1995.

Shields, Rob, ed. *Lifestyle Shopping: The Subject of Consumption*. London: Routledge, 1992.

Simmel, Georg. "Fashion." *International Quarterly* 10, no. 1 (1904): 130-55/*American Journal of Sociology* 62, no. 6 (1957): 541-58.

Solomon, Michael R., ed. *The Psychology of Fashion*. Lexington: Heath, 1985.

Sproles, George B., ed. *Perspectives of Fashion*. Minneapolis: Burgess, 1981.

- Steele, Valerie. *Fashion and Eroticism: Ideals of Feminine Beauty from the Victorian Era to the Jazz Age*. New York: Oxford UP, 1985.
- Stephens, Debra Lynn, Ronald Paul Hill and Cynthia Hanson. "The Beauty Myth and Female Consumers: The Controversial Role of Advertising." *Journal of Consumer Affairs* 28, no. 1 (1994): 137-53.
- Wilson, Elizabeth. *Adorned in Dreams: Fashion and Modernity*. London: Virago, 1985.

ENTERTAINMENT MEDIA

Audiences

- Ang, Ien. *Desperately Seeking the Audience*. New York: Routledge, 1990.
- "Audiences." *Journal of Film and Video* 43, nos. 1-2 (1991).
- Austin, Bruce A. *Immediate Seating: A Look at Movie Audiences*. Belmont: Wadsworth Publishing Company, 1989.
- Bacon-Smith, C. *Enterprising Women: Television Fandom and the Creation of Popular Myth*. Philadelphia: U of Pennsylvania P, 1992.
- Ball-Rokeach, Sandra and Muriel Cantor, eds. *Media Audiences and Social Structure*. Newbury Park: Sage, 1986.
- Banerjee, Abhijit V. "A Simple Model of Herd Behavior." *Quarterly Journal of Economics* 107, no. 3 (1992): 797-817.
- Barwise, Patrick and Andrew Ehrenberg. *Television and its Audience*. London: Sage, 1990.
- Bobo, Jacqueline. *Black Women as Cultural Readers*. New York: Columbia UP, 1995.
- Chartier, Roger. *Forms and Meanings: Texts, Performances, and Audiences from Codex to Computer*. Philadelphia: U of Pennsylvania P, 1995.
- Cobley, Paul. "Throwing Out the Baby: Populism and Active Audience Theory." *Media, Culture and Society* 16, no. 4 (1994): 661-75.
- Drummond, Phillip and Richard Paterson, eds. *Television and its Audience: International Research Perspectives*. London: BFI, 1988.
- Ettema, James S. and D. Charls Whitney, eds. *Audience-making: How the Media Create the Audience*. Newbury Park: Sage, 1994.
- Graddol, David and Oliver Boyd-Barrett, eds. *Media Texts: Authors and Readers*. Clevedon: Multilingual Matters, 1994.
- Gray, Ann. *Video Playtime: The Gendering of a Leisure Technology*. London: Routledge, 1992.
- Handel, Leo. *Hollywood Looks at its Audience*. Urbana: U of Illinois P, 1950.
- Hartley, John. "Citizens of Media: Technologies of Readership." *Arena Journal* no. 3 (1994): 93-113.
- Hodge, Bob and David Tripp. *Children and Television: A Semiotic Approach*. Stanford: Stanford UP, 1986.
- Holbrook, Morris B. "An Empirical Approach to Representing Patterns of Consumer Tastes, Nostalgia, and Hierarchy in the Market for Cultural Products." *Empirical Studies of the Arts* 13, no. 1 (1995): 55-72.

Jenkins, Henry. *Textual Poachers: Television Fans and Participatory Culture*. New York: Routledge, 1992.

Kent, Ray, ed. *Measuring Media Audiences*. London: Routledge, 1994.

Kottak, Conrad. *Prime-Time Society: An Anthropological Analysis of Television and Culture*. Belmont: Wadsworth, 1990.

Kubey, R. and M. Csikszentmihalyi. *Television and the Quality of Life: How Viewing Shapes Everyday Experience*. Hillsdale: Erlbaum, 1990.

Lewis, Justin. *The Ideological Octopus: An Exploration of Television and its Audience*. New York: Routledge, 1991.

Lewis, Lisa A., ed. *The Adoring Audience: Fan Culture and Popular Media*. London: Routledge, 1992.

Livingstone, Sonia and Peter Lunt. *Talk on Television: Audience Participation and Public Debate*. London: Routledge, 1994.

Lull, James. *Inside Family Viewing: Ethnographic Research on Television's Audiences*. London: Routledge, 1990.

_____, ed. *World Families Watch Television*. Newbury Park: Sage, 1988.

Lyons, H. D. "Television in Contemporary Urban Life: Benin City, Nigeria." *Visual Anthropology* 3, no. 4 (1990): 411-28.

Moore, Shaun. *Interpreting Audiences: The Ethnography of Media Consumption*. Newbury Park: Sage, 1994.

Morley, David. "Active Audience Theory: Pendulums and Pitfalls." *Journal of Communication* 43, no. 4 (1993): 13-19.

_____. *Television, Audiences and Cultural Studies*. London: Routledge, 1992.

Neuman, W. Russell. *The Future of the Mass Audience*. Cambridge: Cambridge UP, 1993.

Nightingale, Virginia. "What's 'Ethnographic' About Ethnographic Audience Research?" *Nation, Culture, Text: Australian Cultural and Media Studies*. Ed. Graeme Turner. London: Routledge, 1993. 164-77.

"Relocating the Site of the Audience." *Critical Studies in Mass Communication* 5, no. 3 (1988): 217-54.

Schlesinger, Philip et al. *Women Viewing Violence*. London: BFI, 1992.

Seaman, William R. "Active Audience Theory: Pointless Populism." *Media, Culture and Society* 12, no. 2 (1992): 301-11.

Seiter, Ellen, H. Borchers, G. Kreutzner and E. Warth, eds. *Remote Control: Television, Audiences and Cultural Power*. New York: Routledge, 1989.

Silverstone, Roger and Eric Hirsch, eds. *Consuming Technologies: Media and Information in Domestic Spaces*. New York: Routledge, 1992.

Simpson, Philip, ed. *Parents Talking Television: Television in the Home*. London: Comedia, 1987.

Taylor, Helen. *Scarlett's Women: Gone With the Wind and its Female Fans*. New Brunswick: Rutgers UP, 1989.

Film

Adams, Parveen and Elizabeth Cowie, eds. *The Woman in Question*. Cambridge, Mass.: MIT P, 1990.

Allen, Robert C. and Douglas Gomery. *Film History: Theory and Practice*. New York: Alfred A Knopf, 1985.

Andrew, Dudley. *Concepts in Film Theory*. New York: Oxford UP, 1984.

_____. *The Major Film Theories*. New York: Oxford UP, 1976.

Bazin, Andr.,. *What is Cinema?* vols. 1 and 2. Trans. and Ed. Hugh Gray. Berkeley: U of California P, 1967.

Bennett, Tony and Janet Woollacott. *Bond and Beyond: The Political Career of a Popular Hero*. London: Macmillan, 1987.

Berger, John. "Every Time We Say Goodbye." *Sight and Sound* 1, no. 2 (1991): 14-17.

Bordwell, David. *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema*. Cambridge, Mass.: Harvard UP, 1989.

Browne, Nick. "Cahiers du Cin,ma's Rereading of Hollywood Cinema: An Analysis of Method." *Quarterly Review of Film Studies* 3, no. 3 (1978): 405-16.

Burgoyne, Robert, Sandy Flitterman-Lewis and Robert Stam. *New Vocabularies in Film Semiotics: Structuralism, Post-Structuralism and Beyond*. London: Routledge, 1992.

Burnett, Ron, ed. *Explorations in Film Theory: Selected Essays from Cin,-Tracts*. Bloomington: Indiana UP, 1991.

Carroll, No%ol. *Philosophical Problems of Film Theory*. Princeton: Princeton UP, 1988.

Casebier, Allan. *Film and Phenomenology: Toward a Realist Theory of Cinematic Representation*. Cambridge: Cambridge UP, 1991.

Cohan, Steve and Ina Rae Hark, eds. *Screening the Male: Exploring Masculinities in the Hollywood Cinema*. New York: Routledge, 1992.

Cook, Pam and Philip Dodd, eds. *Women and Film: A Sight and Sound Reader*. Philadelphia: Temple UP, 1993.

Corliss, Richard. "All Thumbs: Or, is there a Future for Film Criticism?" *Film Comment* 26, no. 2 (1990): 14-18.

Corner, John, ed. *Documentary and the Mass Media*. London: Edward Arnold, 1986.

Crane, Jonathan Lake. *Terror and Everyday Life: Singular Moments in the History of the Horror Film*. Newbury Park: Sage, 1994.

Currie, Gregory. "Unreliability Refigured: Narrative in Literature and Film." *Journal of Aesthetics and Art Criticism* 53, no. 1 (1995): 19-29.

Curry, Ramona. "25 Years of SCS: A Socio-Political History." *Journal of Film and Video* 38, no. 2 (1986): 43-57.

Donald, James. *Sentimental Education: Schooling, Popular Culture and the Regulation of Liberty*. London: Verso, 1992. 99-121.

Durgnat, Raymond. "Film Theory: From Narrative to Description." *Quarterly Review of Film Studies* 7, no. 2 (1982): 109-29.

Eagle, Herbert, ed. *Russian Formalist Film Theory*. Ann Arbor: U of Michigan P, 1981.

Erens, Patricia, ed. *Issues in Feminist Film Criticism*. Bloomington: Indiana UP, 1990.

_____. *Sexual Strategems: The World of Women in Film*. New York: Horizon, 1979.

"Feminist Film Criticism." *Film Criticism* 13, no. 2 (1989).

"Feminist Film Criticism" and "Film and Cultural Studies." *Film Reader* no. 5 (1982).

"Film as Text." *Forum for Modern Language Studies* 31, no. 1 (1995).

Hall, Stuart. "Cultural Identity and Cinematic Representation." *Framework* no. 36 (1989): 68-81.

Haskell, Molly. *From Reverence to Rape: The Treatment of Women in the Movies*, 2nd ed. Chicago: U of Illinois P, 1987.

Heath, Stephen. *Questions of Cinema*. London: Macmillan, 1981.

Johnston, Claire. "The Subject of Feminist Film Theory/Practice." *Screen* 21, no. 2 (1980): 27-34.

Kay, Karyn and Gerald Peary, eds. *Women and the Cinema*. New York: EP Dutton, 1977.

King, Noel. "Changing the Curriculum: The Place of Film in a Department of English." *Australian Journal of Cultural Studies* 1, no. 1 (1983): 47-55.

Kirkham, Pat and Janet Thumin. *You Tarzan: Masculinity, Movies, and Men*. New York: St. Martin's P, 1993.

Knight, Deborah. "Reconsidering Film Theory and Method." *New Literary History* 24, no. 2 (1993): 321-38.

_____. "Theory of Action and the Interpretation of Cinematic Narratives." *Stanford French Review* 16, no. 2 (1992): 197-213.

_____. "The Rhetoric of Theory: Responses to Toril Moi." *New Literary History* 26, no. 1 (1995): 63-70.

_____. "Women, Subjectivity, and the Rhetoric of Anti-Humanism in Feminist Film Theory." *New Literary History* 26, no. 1 (1995): 39-56.

Kuhn, Annette. *The Power of the Image: Essays on Representation and Sexuality*. London: Routledge and Kegan Paul, 1985.

____ and Susannah Radstone, eds. *Women in Film: An International Guide*. New York: Fawcett Columbine, 1990.

de Lauretis, Teresa. "Introduction: On the Cinema Topic." *PMLA* 106, no. 3 (1991): 412-18.

Lotman, Juri. *Semiotics of Cinema*. Trans. Mark E. Suino. Ann Arbor: U of Michigan P, 1976.

Mercer, Kobena and Isaac Julien. "True Confessions: A Discourse on Images of Black Male Sexuality." *Ten-8 2*, no. 3 (1992): 40-49.

Merck, Mandy, ed. *The Sexual Subject: Screen Reader in Sexuality*. New York: Routledge, 1992.

Metz, Christian. "The Impersonal Enunciation, or the Site of Film (In the Margin of Recent Works on Enunciation in Cinema)." Trans. B,atrice Durand-Sendrait and Kristen Brookes. *New Literary History* 22, no. 3 (1991): 747-72.

Moi, Toril. "'Am I That Name?': A Reply to Deborah Knight." *New Literary History* 26, no. 3 (1995): 57-62.

Morris, Meaghan. "The Practice of Reviewing." *Framework* nos. 22-23 (1982): 52-58.

Nichols, Bill. "Form Wars: The Political Unconscious of Formalist Theory." *Classical Hollywood Narrative: The Paradigm Wars*. Ed. Jane Gaines. Durham: Duke UP, 1992. 49-77.

Penley, Constance, ed. *Feminism and Film Theory*. New York: Routledge, 1988.

Radner, Hilary, Jim Collins and Ava Collins, eds. *Film Theory Goes to the Movies: Cultural Analysis of Contemporary Film*. New York: Routledge, 1992.

Rosenbaum, Jonathan. "Criticism on Film." *Sight and Sound* 60, no. 1 (1990-91): 51-54.

Saint-Martin, Fernande. *Semiotics of Visual Language*. Bloomington: Indiana UP, 1990.

Silverman, Kaja. *The Subject of Semiotics*. New York: Oxford UP, 1983.

Sobchack, Thomas and Vivian Sobchack. *An Introduction to Film*, 2nd ed. Boston: Little, Brown and Company, 1987.

Sobchack, Vivian. *The Address of the Eye: A Phenomenology of Film Experience*. Princeton: Princeton UP, 1992.

Staiger, Janet. "The Politics of Film Canons." *Cinema Journal* 24, no. 3 (1985): 4-23.

Stam, Robert and Louise Spence. "Colonialism, Racism and Representation: An Introduction." *Screen* 24, no. 2 (1983): 3-20.

Williams, Linda, ed. *Viewing Positions: Ways of Seeing Film*. New Brunswick: Rutgers UP, 1994.

Wollen, Peter. "Films: Why do Some Survive and Others Disappear?" *Sight and Sound* 3, no. 5 (1993): 26-28.

Yoshimoto, Mitsuhiro. "The Difficulty of Being Radical: The Discipline of Film Studies and the Postcolonial World Order." *boundary 2* 18, no. 3 (1991): 242-57.

Television

Allen, Robert C. *Speaking of Soap Operas*. Chapel Hill: U of North Carolina P, 1985.

_____, ed. *Channels of Discourse, Reassembled: Television and Contemporary Criticism*, 2nd ed. Chapel Hill: U of North Carolina P, 1992.

_____. *To Be Continued ... Soap Operas Around the World*. London: Routledge, 1995.

Ang, Ien. *Watching Dallas: Soap Opera and the Melodramatic Imagination*. Trans. Della Couling. London: Methuen, 1985.

Boddy, William. *Fifties Television*. Bloomington: Indiana UP, 1990.

Browne, Nick, ed. *American Television: Economies, Sexualities, Forms*. New York: Harwood, 1993.

"Class and Gender: Debates Over the Television Soap Opera Aspirations." *Chinese Sociology and Anthropology* 27, no. 4 (1995).

Collins, Richard. *Television: Culture and Policy*. London: Unwin Hyman, 1990.

_____, Nicholas Garnham and E. Locksley. *The Economics of Television*. Newbury Park: Sage, 1988.

Cunningham, Stuart and Toby Miller. *Contemporary Australian Television*. Sydney: U of New South Wales P, 1994.

Czitrom, Daniel J. *Media and the American Mind: From Morse to McLuhan*. Chapel Hill: U of North Carolina P, 1982.

Dates, J. and W. Barlow, eds. *Split Image: African Americans in the Mass Media*. Washington: Howard UP, 1990.

Dowmunt, Tony, ed. *Channels of Resistance: Global Television and Local Empowerment*. London: BFI, 1993.

Downing, John, Ali Mohammadi and Annabelle Sreberny-Mohammadi, eds. *Questioning the Media: A Critical Introduction*. Newbury Park: Sage, 1990.

Fiske, John. *Television Culture*. New York: Routledge, 1988.

_____, and John Hartley. *Reading Television*. New York: Methuen, 1978.

Geraghty, Christine. *Women and Soap Opera: A Study of Prime-Time Soaps*. Cambridge: Polity P, 1990.

Gillespie, Marie. *Television, Ethnicity and Cultural Change*. London: Routledge, 1995.

Goldman, Robert and Stephen Papson. *Sign Wars: The Cluttered Landscape of Advertising*. New York: Guilford, 1996.

Gripsrud, Jostein. *The Dynasty Years: Hollywood Television and Critical Media Studies*. London: Routledge, 1995.

Hartley, John. *Tele-ology: Studies in Television*. London: Routledge, 1992.

Keane, John. *The Media and Democracy*. Cambridge: Polity P, 1991.

Kellner, Douglas. *Television and the Crisis of Democracy*. Boulder: Westview P, 1990.

Kilborn, Richard. *Television Soaps*. London: BT Batsford, 1992.

Landy, Marcia, ed. *Imitations of Life: A Reader on Film and Television Melodrama*. Detroit: Wayne State UP, 1991. 441-537.

Liebes, Tamar and Elihu Katz. *The Export of Meaning: Cross-Cultural Readings of Dallas*. New York: Oxford UP, 1990.

Marc, David. *Comic Visions: Television Comedy and American Culture*. London: Routledge, 1989.

_____. *Demographic Vistas: Television in American Culture*. Philadelphia: U of Pennsylvania P, 1984.

Nariman, Heidi Noel. *Soap Operas for Social Change: Toward a Methodology for Entertainment-Education*. Westport: Praeger, 1993.

Newcomb, Horace. *TV: The Most Popular Art*. Garden City: Anchor, 1974.

_____, ed. *Television: The Critical View*, 5th ed. New York: Oxford UP, 1994.

Nochimson, Naomi. *No End to Her: Soap Opera and the Female Subject*. Berkeley: U of California P, 1993.

Petro, Patrice. "Mass Culture and the Feminine: The "Place" of Television in Film Studies." *Cinema Journal* 25, no. 3 (1986): 5-21.

Public Culture 5, no. 3 (1993).

Rutherford, Paul. *The New Icons? The Art of Television Advertising*. Toronto: U of Toronto P, 1994.

Schlesinger, Philip. *Media, State and Nation: Political Violence and Collective Identities*. Newbury Park: Sage, 1991.

Shattuc, Jane. *The Talking Cure: Women and Daytime Talk Shows*. New York: Routledge, 1996.

Silverstone, Roger. *Television and Everyday Life*. London: Routledge, 1994.

Spigel, Lynn. *Make Room for TV: Television and the Family Ideal in Postwar America*. Chicago: U of Chicago P, 1992.

_____, ed. *Television and Cultural Studies*. New York: Routledge, 1996.

Taylor, Ella. *Prime Time Families: Television Culture and Postwar America*. Berkeley: U of California P, 1989.

Thompson, John B. *The Media and Modernity: A Social Theory of the Media*. Stanford: Stanford UP, 1996.

Tichi, Cecelia. *Electronic Hearth: Creating an American Television Culture*. New York: Oxford UP, 1991.

Tuchman, Gaye. "Women's Depiction by the Mass Media." *Signs: Journal of Women in Culture and Society* 4, no. 3 (1979): 528-42.

Tulloch, John. *Television Drama: Agency, Audience and Myth*. London: Routledge, 1990.

____ and Albert Moran. *A Country Practice: 'Quality Soap'*. Sydney: Currency P, 1986.

Popular Music

- Attali, Jacques. *Noise: The Political Economy of Music*. Trans. Brian Massumi. Minneapolis: U of Minnesota P, 1985.
- Bennett, Tony, Simon Frith, Lawrence Grossberg, John Shepherd and Graeme Turner, eds. *Rock and Popular Music: Politics, Policies, Institutions*. London: Routledge, 1994.
- Burnett, Robert. *The Global Jukebox: The International Music Industry*. New York: Routledge, 1996.
- Chambers, Iain. *Urban Rhythms: Pop Music and Popular Culture*. London: Macmillan, 1985.
- Chopyak, J. D. "The Role of Music in Mass Media, Public Education, and the Formation of a Malaysian National Culture." *Ethnomusicology* 31, no. 3 (1992): 431-54.
- Cohen, Stanley. *Folk Devils and Moral Panics: The Creation of Mods and Rockers*. London: MacGibbon and Kee, 1972.
- Cross, Brian. *It's Not About a Salary.... Hip Hop in Los Angeles from the Watts Prophets to the Freestyle Fellowship*. London: Verso, 1993.
- Dyson, Michael Eric. *Between God and Gangsta Rap: Bearing Witness to Black Culture*. Oxford: Oxford UP, 1996.
- Frank, Lisa and Paul Smith, eds. *Madonnarama: Essays on Sex and Popular Culture*. Pittsburgh: Cleis P, 1993.
- Frith, Simon, ed. *Facing the Music*. New York: Pantheon, 1988.
- ____ and Andrew Goodwin, eds. *On Record: Rock, Pop and the Written Word*. New York: Pantheon, 1990.
- ____. *World Music, Politics and Social Change*. Manchester: Manchester UP, 1989.
- ____ and Lawrence Grossberg, eds. *Sound and Vision: The Music Video Reader*. London: Routledge, 1993.
- Goodwin, Andrew. *Dancing in the Distraction Factory: Music Television and Popular Culture*. Minneapolis: U of Minnesota P, 1993.
- Grossberg, Lawrence. *We Gotta Get out of This Place: Popular Conservatism and Postmodern Culture*. New York: Routledge, 1992.
- Hebdige, Dick. *Cut 'n' Mix: Culture, Identity and Caribbean Music*. London: Comedia, 1987.
- Journal of Communication Inquiry* 10, no. 1 (1986).
- Kaplan, E. *Ann. Rocking Around the Clock: Music Television, Postmodernism and Consumer Culture*. London: Methuen, 1987.
- Laing, Dave. *One Chord Wonders: Power and Meaning in Punk Rock*. Milton Keynes: Open UP, 1985.
- Lewis, Lisa A. *Gender Politics and MTV: Voicing the Difference*. Philadelphia: Temple UP, 1990.
- Lull, James, ed. *Popular Music and Communication*, 2nd ed. Newbury Park: Sage, 1992.
- Manuel, P. *Cassette Culture: Popular Music and Technology in North India*. Chicago: U of Chicago P, 1993.
- Middleton, R. *Studying Popular Music*. Milton Keynes: Open UP, 1990.

Moore, Allan F. *Rock: The Primary Text: Developing a Musicology of Rock*. Milton Keynes: Open UP, 1992.

Negus, Keith. *Producing Pop: Culture and Conflict in the Popular Music Industry*. London: Edward Arnold, 1992.

Pickering, M. and T. Green, eds. *Everyday Culture: Popular Song and the Vernacular Milieu*. Milton Keynes: Open UP, 1987.

Ramet, Sabrina Petra, ed. *Rocking the State: Rock Music and Politics in Eastern Europe and Russia*. Boulder: Westview P, 1994.

Reynolds, Simon and Joy Press. *The Sex Revolts: Gender, Rebellion, and Rock 'n' Roll*. Cambridge, Mass.: Harvard UP, 1995.

Robinson, D., E. Buck and M. Cuthbert. *Music at the Margins: Popular Music and Global Cultural Diversity*. Newbury Park: Sage, 1991.

Rose, Tricia. *Black Noise: Rap Music and Black Culture in Contemporary America*. Hanover: Wesleyan State UP, 1994.

Ross, Andrew and Tricia Rose, eds. *Microphone Fiends: Youth Music and Youth Culture*. New York: Routledge, 1994.

Schwichtenberg, Cathy, ed. *The Madonna Connection: Representational Politics, Subcultural Identities, and Cultural Theory*. Sydney: Allen & Unwin, 1993.

Shuker, Roy. *Understanding Popular Music*. London: Routledge, 1995.

Thornton, Sarah. *Club Cultures: Music, Media and Subcultural Capital*. Hanover: UP of New England, 1995.

Toop, David. *Rap Attack 2: African Rap to Global Hip Hop*. London: Serpent's Tail, 1991.

Wallis, Roger and Krister Malm. *Media Policy and Music Activity*. London: Routledge, 1993.

Whiteley, Sheila. *The Space Between the Notes: Rock and the Counter-Culture*. New York: Routledge, 1992.

Wollen, Peter. "Ways of Thinking about Music Video (and Post-Modernism)." *Critical Quarterly* 28, nos. 1-2 (1986): 167-70.